Using the PhD Thesis Introduction as a Heuristic Device for Supporting the Writing of a Thesis

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Introduction

Figure 1: Concept map of the whole introduction
Figure 2 Concept map of paragraph 1
Figure 3 Concept map of paragraph 2

Figure 4 Concept map of paragraph 4
THIS THESIS - 3 PARTS

Part 1 - introduction

- dominant terms & assumptions
  - ch1 genre
  - ch2 Frontier myth
  - ch3 Western in Classical Hollywood

Part 2 - gunfighter gaps

- Part 2 - 1930s
- movements in popular reception re socioeconomic backgrounds
  - Depression re 'A' western negative popularity
  - Frontier discourse to Gangster and B Western formula; Gene Autry legitimate space for ideological negotiation
  - role of
    - censorship
    - documentary motive
    - assimilation of white ethnic

Part 3 - gunfighter gaps

- Negative popularity
- Negative popularity

Figure 5 Concept map of paragraph 6
Figure 6 Concept map of paragraph 5