

WILDERNESS AND AESTHETIC VALUES IN THE ANTARCTIC

Appended document, plans and papers to the PhD thesis by Rosamunde Jill Codling

December 1998

- Document** Annex V to the 1991 Protocol on Environmental Protection to the Antarctic Treaty.
Reproduced from *SCAR Bulletin* 110: 17-20. (July, 1993).
- Plan 1** *Antarctica - a topographic database* (BAS, 1993) at 1:10 000 000
- Plan 2** Landscape Sub-region (W edge of mainland - Camp Point to Cape Rey - with offshore islands) at 1:500 000
- Paper 1** The precursors of tourism in the Antarctic. In: Hall, C. M. and Johnson, M. E. (editors). 1995. *Polar tourism*. Chichester, John Wiley, p 167-177.
- Paper 2** The Antarctic paintings of Edward Seago (1910-1974). *Polar Record* 33 (186): 213-222. (July, 1997.)
- Paper 3** HMS *Challenger* in the Antarctic: pictures and photographs from 1874. *Landscape Research* 22 (2): 191-208. (July, 1997.)
- Paper 4** Concepts of wilderness in the Antarctic. *International Journal of Wilderness* 3 (3): 35-39. (September 1997.)
- Paper 5** Wilderness and aesthetic values in Antarctica. Submitted to the Foreign and Commonwealth Office and subsequently put forward as an information paper at the XXII Antarctic Treaty Consultative Meeting, Tromsø, Norway, in May 1998.



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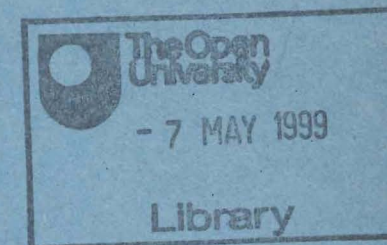
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