A (Data) Tale Of Two Faculties

Conference or Workshop Item

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A (DATA) TALE OF TWO FACULTIES

David King (STEM) and Francesca Benatti (FASS)
INTRODUCTIONS

Francesca

Currently Research Fellow in Digital Humanities

Studied Book History and Irish Studies for my PhD

Created my first digital research data for it (an Access database of 1,000 periodical articles)

But far more analogue data

  handwritten notes
  annotated photocopies of microfilms
  marginal notes in books

How can I preserve, organise and use all of this data?

Can I even call it data?
INTRODUCTIONS

David

Currently Visiting Fellow in Computing & Communications
Member of OU’s Digital Humanities Steering Group
Studied International History and Politics for my first degree
…which meant travelling to libraries to read their microfilm
Worked in industry, through computing to management consultancy
…and specialised in document/knowledge management and workflow,
hence extensive experience sharing data, and responsibilities
Mature student at the OU for my PhD in Computing, and stayed…
…thesis in ORO, downloaded more than 5,700 times
DATA IN SCIENCE
Working in biodiversity, shared data

Biodiversity Information Standards (TDWG)
We are a non-profit organization and community dedicated to developing biodiversity information standards

Historically known as the Taxonomic Databases Working Group, today’s Biodiversity Information Standards (TDWG) is a not-for-profit, scientific and educational association formed to establish international collaboration among the creators, managers and users of biodiversity information and to promote the wider and more effective dissemination and sharing of knowledge about the world’s heritage of biological organisms.

To achieve its goals, TDWG:

- develops, adopts and promotes standards and guidelines for the recording and exchange of data about organisms
- promotes the use of these standards and guidelines through the most appropriate and effective means
- acts as a community forum for discussion through meetings, online discussions, and publications.

See the About section to learn how TDWG operates and how you can participate. Active Interest Groups are described under Community.
At large - metadata as well as domain specific interest groups
Main resource in biodiversity literature

Inspiring discovery through free access to biodiversity knowledge.

The Biodiversity Heritage Library improves research methodology by collaboratively making biodiversity literature openly available to the world as part of a global biodiversity community.

BHL also serves as the foundational literature component of the Encyclopedia of Life (EOL).
Some hiccups because of funding
ViBRANT: Supporting biodiversity research communities

Virtual Biodiversity Research and Access Network for Taxonomy (ViBRANT) was a European Union FP7 funded project starting in December 2010 and completed in November 2013.

ViBRANT supported the development of virtual research communities involved in biodiversity science. Our goal was to provide a more integrated and effective framework for those managing biodiversity data on the Web.

ViBRANT paved the way towards more interoperable systems and integrated services in biodiversity research. We are already looking into preparing a successor project to support data, processes and communities towards the long term vision of predictive modeling of the biosphere.

Get involved by:
- Starting a Scratchpad
- Getting training
- Accessing data
- Become an Ambassador
- Become a developer

ViBRANT provided:
- Virtual Biodiversity Research and Access Network for Taxonomy
- Sharing and discovering biodiversity data
- Interoperable systems
- Integrated services
- Workflows
- Virtual research communities

ViBRANT products brochure
- Download

Scratchpads case studies
- Download
  - Making small data big:
  - What can Scratchpads do for you?

Project Final Report
- Download

Small pieces loosely joined

Biodiversity Heritage Library

ViBRANT: Supporting biodiversity research communities

Workpackages
- Project overview
- Networking
  - WP3: Outreach
  - WP4: Standards
  - WP6: Mobilisation
- Service
  - WP5: Data
  - WP6: Publishing
- Research
  - WP2: Architecture
  - WP7: Literature

Navigation
- Bible
- Groups
- ViBRANT Partners
- Recent posts

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DATA IN SCIENCE

Many data stores – For slides
Many data stores – For code

The following command on a *nix like system (Linux, OSX, etc) will create a clone of our Git repository, which will enable you to browse our code and develop against it.

```bash
$ git clone https://github.com/NaturalHistoryMuseum/scratchpads2.git
```
Many data stores – Github
DATA IN SCIENCE

Many data stores – Contribute, but deleted own github
Data rot – NHM gone, as Drupal migrated

Archived!

This site has been archived and is no longer being updated. The page you are looking for is not present in the archive.
Data rot – OU gone totally

RefBank

RefBank nodes of the world:
- Plazi - Boston, USA
- ZooBank - Hawai'i, USA
- Pensoft - Sofia, Bulgaria (1 100 500)

References stored in RefBank:
1 100 500
That’s how things were…

Delighted (genuinely!) to state that things are different now

ORO, ORDO and Office 365

Less Google Docs and other ad hoc data sharing needed now too

Do these experiences strike a chord?
DATA IN THE HUMANITIES
From Borgman, 2009

Four main types of data:

- *observational* (e.g. weather measurements);
- *computational* (e.g. computer modelling or simulation);
- *experimental* (e.g. laboratory studies);
- *records* (e.g. newspapers, photographs, artworks, letters, diaries, books, articles; records of birth, death, marriage; maps)

Scientists generally **create** their own data

Humanities scholars generally **use data created by others**

Plus: “Any record of human experience can be a data source to a humanities scholar”

Minus: records are often constrained by intellectual property and other restrictions
Let’s revisit:

Humanities scholars generally use data created by others

I would argue it depends how you define ‘data’

Francesca can expand on a humanists view on data in a later Data Conversation
THANK YOU!

Download our corpus from ORDO (search for RSVP)
doi: 10.21954/ou.rd.6850865

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@rhymesontheroad
@dh_ou