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A Question of Style: individual voices and corporate identity in the *Edinburgh Review*, 1814-1820

Francesca Benatti and David King
Research question

Did the *Edinburgh Review* create a “transauthorial discourse” (Klancher 1987) that hid the voices of individual contributors behind a corporate style?

Funded by the Research Society for Victorian Periodicals Field Development Grant (January-October 2017)
The *Edinburgh Review*

Most influential British periodical in early 19th C.

Edited by Francis Jeffrey, who could make alterations to any article

All articles published anonymously
Planned Corpus

*Edinburgh Review:*
  - 325,000 ‘words’
  - 60 articles

*Quarterly Review:*
  - 175,000 ‘words’
  - 20 articles

Chosen from reviews of books of literature, travel writing, history, biography
Corpus preparation

Extend corpus:
  • Finding appropriate texts

Developing previous work to:
  • Semi-automate post-OCR correction
  • Semi-automate TEI markup
  • Semi-automate quotation detection
Two interpretations of style*

Style as fingerprint

**Unconscious** elements in the way we write

(e.g. Van Halteren et al. "Existence of a human stylome." (2005))

Reflected by use of **Most Frequent Words**

Style as signature

**Conscious** choice of words, sentences, tone

(e.g. Van Dalen-Oskam [Riddle of Literary Quality project](#))

Still **unsure** how to identify with stylometry

* as defined by Sarah Allison at DH2016, Stylistics workshop, 12 July 2016
MFW vs TF:IDF

Both attempt to remove the influence of content over style in the analysis

**MFW**
- Frequent words
- Choose what to *include* in the analysis
- Unconscious style?

**TF:IDF**
- Significant words
- Choose what to *exclude* from the analysis
- Conscious style?
Faculty of Arts and Social Sciences
Faculty of Science, Technology, Engineering and Mathematics
The Open University
Walton Hall
Milton Keynes
MK7 6AA

Project blog:  http://www.open.ac.uk/blogs/styleproject/