Unforgetting Hillsborough: researching memorialisation

Conference or Workshop Item

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The LL of Hillsborough is a nexus of trajectories shaped by the ongoing interventions of *inter alia* individuals, institutions, activist groups, artists, passers-by, etc., producing their accounts, artefacts, transgressive emplacements and acts of unforgetting across different places, media, and timescales. In my research, I am drawing on survivor memoirs, interviews, official reports, media reports, cultural artefacts (including books, banners, songs, monuments, art works), and observing public acts of remembering...

**DATA:**

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**APPROACH:**

Lou (2016: 131)

I reconceptualize LL as a cultural text that sediments in multiple historical and social processes on various timescales

Seals (2017: 273)

... the researcher must be vigilant in reflexively accounting for the researcher’s own positionality during the experience:

• Why do I notice?
• What are my feelings about these elements of the LL?
• What aspects of these elements interact with what aspects of my own position to make me feel this way?
• What about the LL is allowing this dialogism between self and others to occur?