Unforgetting Hillsborough: researching memorialisation

Conference or Workshop Item

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DATA: The LL of Hillsborough is a nexus of trajectories shaped by the ongoing interventions of inter alia individuals, institutions, activist groups, artists, passers-by, etc., producing their accounts, artefacts, transgressive emplacements and acts of unforgetting across different places, media, and timescales. In my research, I am drawing on survivor memoirs, interviews, official reports, media reports, cultural artefacts (including books, banners, songs, monuments, art works), and observing public acts of remembering...

APPRAOCH: Lou (2016: 131)
I reconceptualize LL as a cultural text that sediments in multiple historical and social processes on various timescales
Seals (2017: 273)
... the researcher must be vigilant in reflexively accounting for the researcher’s own positionality during the experience:
- What do I notice?
- Why do I notice these elements of the LL?
- What are my feelings about these elements of the LL?
- What aspects of these elements interact with what aspects of my own positioning to make me feel this way?
- What about the LL is allowing this dialogism between self and others to occur?