



# Using Interpretative Phenomenological Analysis in social work research: a current study

Dr Sarah Vicary: School of Nursing, Midwifery and Social Work,  
University of Manchester and The Open University

Professor Alys Young and Dr Stephen Hicks, University of Manchester

April, 2017



# Today's talk

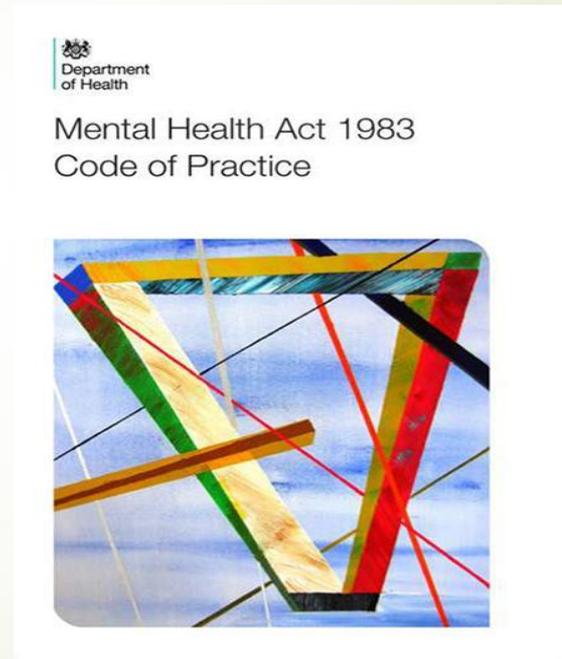
- Background to current study and its aims
  - Methodology
  - Method
  - Analysis
  - Some findings with illustrations
  - Use of IPA in social work research
  - Questions
- 



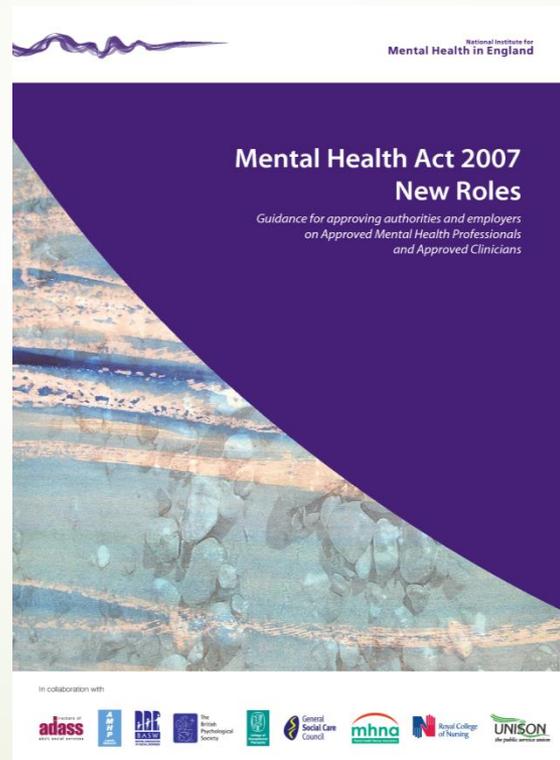
# Current study

- Sought to explore what impact, if any professional background has on role fulfilment
- The Approved Mental Health Professional, a reorganised legal role which encapsulates two major policy changes;

# The reform of mental health legislation in England and Wales



# The distribution of professional roles in mental health services





# Result of policy changes

- In England and Wales the role of those eligible to undertake compulsory mental health assessments no longer exclusive to social work
- Introduces other professions (nursing, chartered psychology and occupational therapy ) and renames the role as Approved Mental Health Professionals



# Aim

- This research aimed to explore what impact, if any, professional background has on a particular role
- Also wanted to explore how the role is experienced



# Methodology IPA (Smith et al., 2009)

## Phenomenology

- or, the focus on the lived experience
- to explore the experience of the Approved Mental Health Professional

## Hermeneutics

- or, the meaning and significance for the person and how this is interpreted
- to explore what it means to be an Approved Mental Health Professional from their perspective

## Idiography

- or, the concern with the particular
- focusses on the particular designation of the Approved Mental Health Professional and analyses data in detail



# Research Design



Purposive and  
snowball  
sample

- 5 Social workers
- 5 Nurse
- 2 Occupational Therapists

Ethical Approval

- University
- Association of Directors of Adult Social Services
- National Research Ethics

Access

- Local Authorities
- National Health Service Trusts



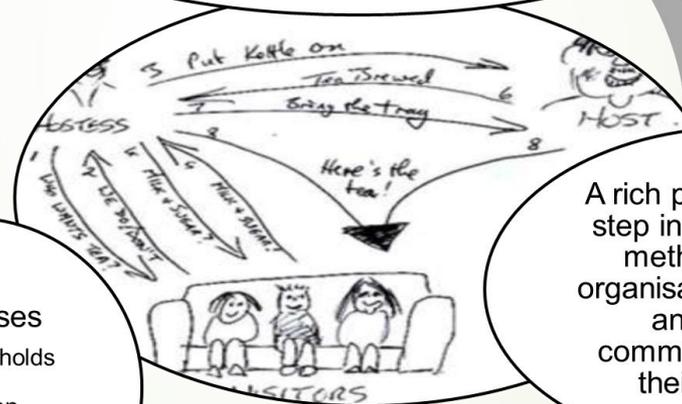
# Research Design



- Semi-structured interviews including the drawing and description of a rich picture
- Specifically, the rich picture depicts their experience of undertaking the AMHP role

# What is a rich picture?

Developed in the early 1980s as part of a Soft Systems Methodology for gathering information



Two purposes

- **Evoke** a no holds barred representation
- **Record** this representation

A rich picture is the first step in a diagramming method to portray organisational structures and to enable communication about their complexity



# Why use them?

The cognitive process required to draw leads to a more succinct presentation of the key elements of participants' experiences  
(Kearney and Hyle 2004:376)

Use of both visual and word based research methods ..offers a way of exploring both the multiplicity and complexity that is the base of much social research interested in human experience  
(Guillemin 2004:273)



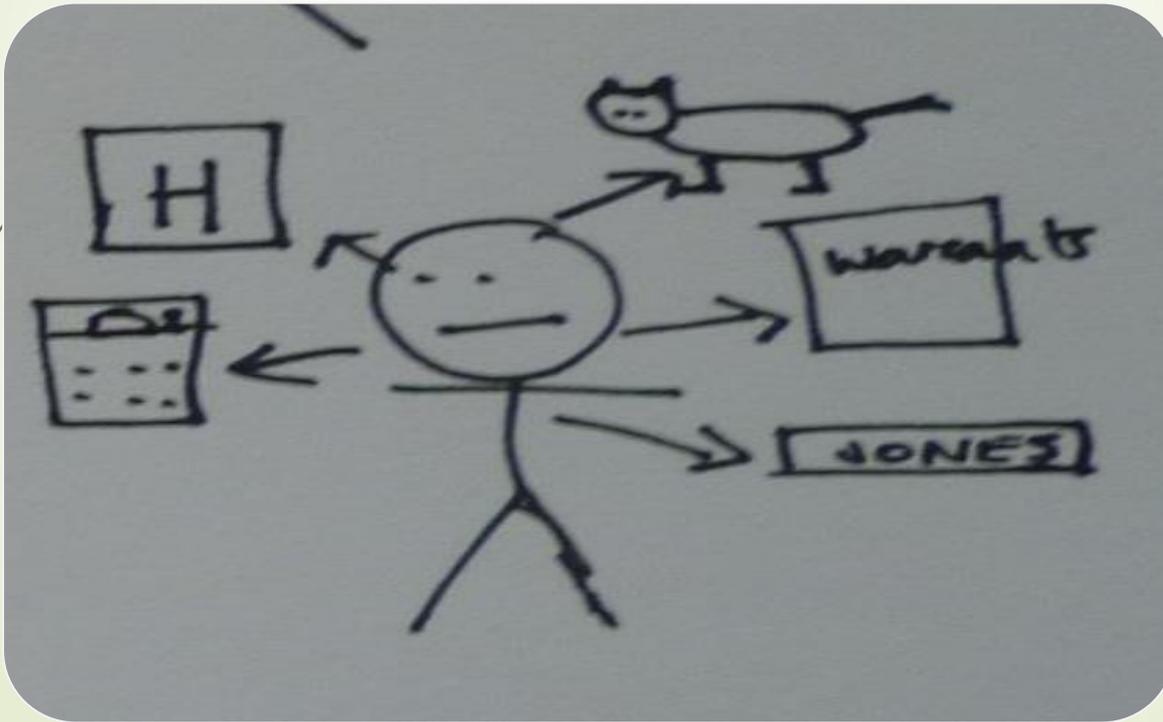
# Process of Analysis

- Audio taped and transcribed interviews
  - Took photographs of the produced rich pictures
  - Imported transcripts and photographs into a computer aided software package
- 

A pictorial understanding and evidence of the perception of their professional role has been provided here, ***caught between the police and the ambulance service***

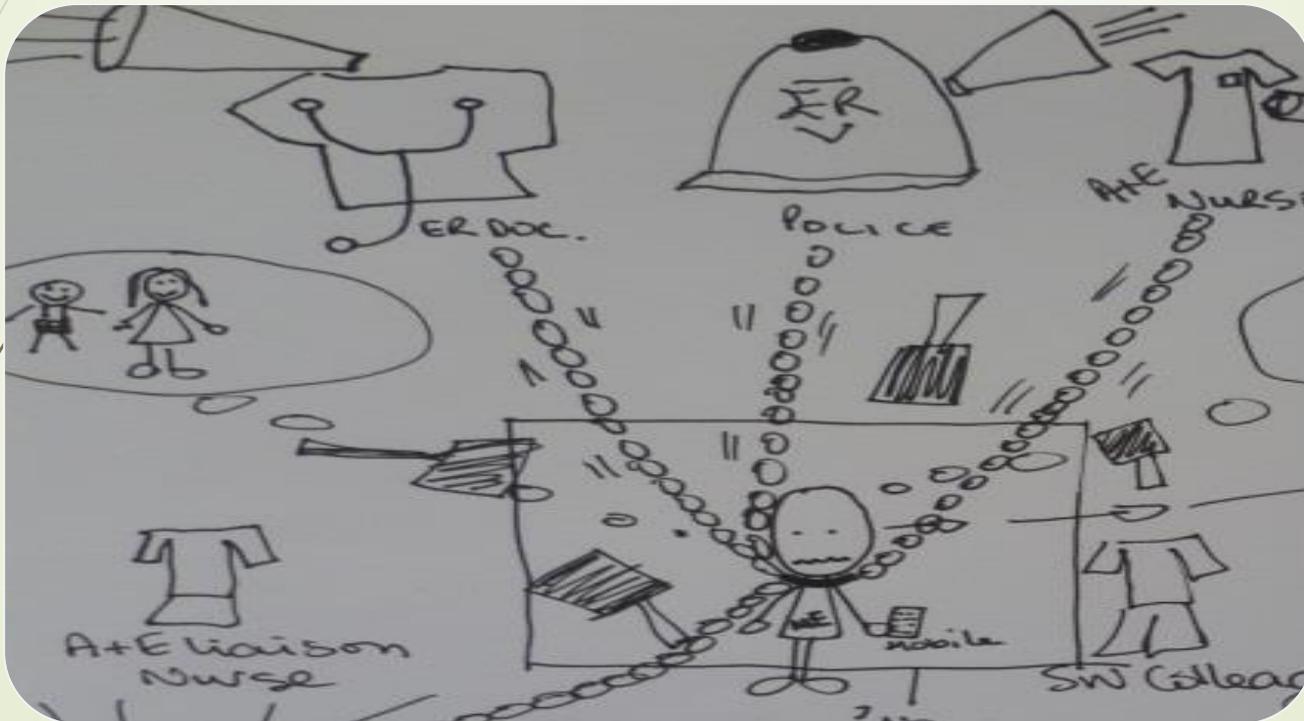


professional identities as internalised and applied by current approved mental health professionals, including in relation to attributes such as skills here, **coordination of tasks and services**



Emotional and psychological aspects involved in undertaking the current approved mental health professional designation are clearly depicted

here, **being pulled in many directions**





# Use of IPA

- The use of IPA fits well with exploring the experiential and it is suggested can be more actively used as a methodology in social work research.
- 



# How?

- ▶ Particular lived experience of a particular group of people with an emphasis on convergence and divergence between participants – emphasis here is on a professional role. Could transfer
- ▶ Identity and emotional experience are main constructs to have emerged in IPA studies to date – this study examined identity and explored the human emotional experience of a role
- ▶ Role of researcher and dynamics of the research – not a social work interview but need to be aware of researcher's own impact on process. Reflection and reflexivity are important quality and validity



# Example :Use of a Journal

- Journal *housed within* software package
- Initially records the mechanics – how does IPA fit?
- Increasingly records the thought and reflections as I did the analysis alongside the stages of IPA analysis also housed within the software package
- Memo linked to each transcript and analysis; description, use of language, use of concepts

The screenshot displays a software interface with a left-hand navigation pane and a main content area. The navigation pane includes the following items:

- Sources
- Nodes
- Classifications
- Collections
- Queries
- Reports
- Models
- Folders

The main content area is titled "Internals" and features a search bar at the top with the text "Look for: Internals" and a "Find Now" button. Below the search bar is a table with the following data:

Name	Nodes	References
N071	13	00

Below the table, there are several tabs: "N071", "N071 items", "containment", and "N071Profile over". The main content area displays a photograph of a fingerprint with the handwritten text "role over!" written above it.



# Further reading

- ▶ Vicary, Sarah; Young, Alys and Hicks, Stephen (2016).
- ▶ A reflective journal as learning process and contribution to quality and validity in interpretative phenomenological analysis. *Qualitative Social Work*

- 
- Banks, M. 2007. *Using Visual Data in Qualitative Research*, London, Sage
  - Checkland, P. 1981 *Systems Thinking , Systems Practice*, London: Wiley
  - Edgar, I. R. 1999. The Image work Method in Health and Social Science Research. *Qualitative Health Research*, 9, 198-211
  - Finlay, L. 2011. *Phenomenology for therapists: researching the lived world*. Chichester: Wiley-Blackwell
  - Guillemin, M. 2004. Understanding Illness: Using Drawings as a Research Method. *Qualitative Health Research*, 14, 272-289
  - Kearney, K. S. & Hyle, A. E. 2004. Drawing out emotions: the use of participant-produced drawings in qualitative inquiry. *Qualitative Research*, 4, 361-382.
  - Mitchell, C 2011 *Doing Visual Research*, London, Sage
  - Prosser, J. 1998. *Image-based research*, London, Routledge
  - Smith, J.A , Flowers, P. and Larkin, M. (2009) *Interpretative Phenomenological Analysis: Theory, Method, Research*. London: Sage



Questions  
Comments