English Bards and Unknown Reviewers: a Stylometric Analysis of Thomas Moore and the Christabel Review

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Introduction

Fraught relations between authors and critics are a commonplace of literary history. The particular case that we discuss in this article, a negative review of Samuel Taylor Coleridge’s Christabel (1816), has an additional point of interest beyond the usual mixture of amusement and resentment that surrounds a critical rebuke: the authorship of the review remains, to this day, uncertain. The purpose of this article is to investigate the possible candidacy of Thomas Moore as the author of the provocative review. It seeks to solve a puzzle of almost two hundred years, and in the process clear a valuable scholarly path in Irish Studies, Romanticism, and in our understanding of Moore’s role in a prominent literary controversy of the age.

The article appeared in the September issue of the Edinburgh Review, a major quarterly journal and standard-bearer for literary reviewing from its establishment in 1802. The assessment of Christabel enraged Coleridge, who believed his work “was assailed with a malignity and a spirit of personal hatred.” ¹ However, the Edinburgh, along with many other nineteenth-century periodicals, maintained a strict a policy of anonymity for its contributors so a focus for Coleridge’s fury was wanting. The poet acknowledged a number of suspects, and the identity of periodical reviewers was often an open secret in literary circles, ² but on occasion articles would remain stubbornly anonymous.

Such is the case with the Edinburgh’s review of Christabel. Though a scholarly debate about its authorship has simmered since the beginning of the twentieth century, attempts to

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attribute the article have yet to reach a consensus. Most recently, Duncan Wu has attributed the article to William Hazlitt and included it in his edition of Hazlitt's unpublished writings, basing his attribution upon Coleridge's own suspicions and the other negative reviews of his works that Hazlitt published during 1816-17. However, later on in 1829, Coleridge came to suspect Irish author Thomas Moore of having "undertaken to strangle the Christabel," and he has since been one of the leading candidates identified by subsequent scholars.

A growing interest in the importance of Moore to the fields of Irish Literature, Irish History, and Irish Studies is evident in the renewed scholarly focus of recent years. In Romanticism, Moore’s centrality to the contemporary literary culture has been demonstrated in James Chandler’s case study of the year 1819 in literature. The writer's candidacy for the authorship of the Christabel review underscores that pivotal importance, while a successful attribution of the article is significant for our understanding of several aspects of Moore’s career and has consequences for those disciplinary fields where he has been the focus of growing attention.

A successful attribution of the Christabel review is desirable for a number of reasons. It would answer several pertinent questions that have arisen during the debate about its


7 A host of scholarly articles have accompanied new biographies by Ronan Kelly and Linda Kelly, a collection, Thomas Moore: Texts, Contexts, Hypertext, and new editions of Moore’s writings by Jane Moore, Emer Nolan and Seamus Deane, and Jeffery Vail.

authorship, as well as contextualising the many claims, counter-claims, and denials that trailed in its wake. From the perspective of Thomas Moore and Irish studies, a definitive outcome would clarify many issues about an important period in the author’s career that are currently subject to speculation and uncertainty. Most notably, it would illuminate Moore’s relationship with Coleridge, and complicate his sympathetic statements about his fellow poet during the period of the *Christabel* controversy. It would also provide nuance to our appreciation of how the Irish poet navigated and manipulated the complex dynamics and relationships of the literary and journalistic spheres in London. In a similar fashion, a successful attribution to Moore would help to address unanswered questions about his relationship with Lord Byron which hinge upon references to the “noble bard”\(^9\) in the *Christabel* review. 1816 saw Byron’s departure from England, so a clearer picture of the connection between biographer and his future subject is to be welcomed. Additionally, the composition of Moore’s canon of writings for the *Edinburgh* review would become more complete with the addition of a freshly attributed piece.

This article describes the process and the results of a new examination of the *Christabel* review based on the use of stylometric analysis and author attribution technologies. We outline the challenges that we have encountered in this work-in-progress, the unique difficulties presented by this case, and the opportunities and implications of this intersection of digital humanities and Irish Studies.

*The Christabel review*

*Christabel* was published by John Murray on 8 May 1816 in a volume that contained the long titular poem, as well as the shorter ‘Kubla Khan’ and ‘The Pains of Sleep.’ Conceived as a five part work, ‘Christabel’’s first two sections were written in 1797 and 1800, respectively, but the poet’s self-confessed “indolence”\(^10\) accounted for the neglect of the remaining


The review of the volume in the *Edinburgh* is a sustained attack on the title poem, with some brief comments on the two shorter works. The reviewer characterises ‘Christabel’ as “one of the most notable pieces of impertinence of which the press has lately been guilty”; “utterly destitute of value”; and “a mixture of raving and driv’ling.” Faced with such effrontery, Coleridge sought to identify its author, but was denied by the journal’s scrupulous corporate anonymity. His first suspect was the *Edinburgh*’s editor, Francis Jeffrey, who wrote many of the articles that appeared in the journal’s pages, and who exercised full authority to make “retrenchments and verbal alterations” to his contributors’ work. When Coleridge expressed his surprise that the attack had come from “a man, who both in my presence and in my absence, has repeatedly pronounced it [‘Christabel’] to be the finest poem of its kind in the language,” Jeffrey understood the remark to be aimed at him. In a lengthy footnote to William Hazlitt’s review of Coleridge’s *Biographia Literaria* for the August 1817 issue of the *Edinburgh*, Jeffrey discussed *Christabel*, and unequivocally stated, “I did not review it.” Such was his desire to disavow his authorship of the review that he bypassed the journal’s policy of anonymity to sign the footnote with his initials.

Coleridge’s next suspect was William Hazlitt, who wrote no fewer than five critical reviews of Coleridge’s works between 1816 and 1817. He even reviewed *Christabel* in the *Examiner* newspaper in June 1816, but the essence of that article, though negative, did not match the fervour of the *Edinburgh*. Hazlitt never admitted authorship of the *Edinburgh* review of *Christabel*, though he acknowledged harbouring extensive animosity against Coleridge.

Despite the fact that Coleridge did not identify Thomas Moore as a suspect until 1829, there

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11 Though Coleridge promises to “embody in verse the three parts yet to come, in the course of the present year” (Coleridge, *Christabel*, v-vi), they do not materialise.
12 Review of *Christabel*: 66.
18 See Hazlitt, *New Writings*, 204.
were long-standing connections between Moore and the poem. A sequence of surviving letters outlines them: Lord Byron suggested that Moore should review *Christabel*, but the latter wrote to Francis Jeffrey in May 1816 to say that he would not do so out of respect for Coleridge’s precarious financial situation at the time. A letter of December 1816 to publisher John Murray contained a further denial of authorship from Moore.

**Theoretical background**

While biographers of Hazlitt, Moore, and Coleridge have commented on this controversy, the most detailed attempts at attributing the controversial review have appeared in scholarly publications extending from the turn of the twentieth century into the twenty-first. Much of the scholarship that has attempted to attribute the authorship of the *Christabel* review has focused on external evidence, but the case is not favoured with that elusive kind of evidence which “allows us to locate the work’s genesis [. . .] at a particular desk in a particular room.” There is a growing recognition of this fact as the debate develops, though fresh documentary discoveries (none conclusive) are occasionally added to the file of external evidence. The assessment of the respective merits of external and internal evidence figures prominently in the rhetoric of the mid-century articles, with Schneider’s suggestion that “the strongest argument is obviously the internal evidence” countered by Jordan’s claim that it is “vexatious to use effectively.” Jordan’s view is vindicated, to a degree, by the contradictory conclusions that follow from the use of internal evidence. For example, those

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20 “I had some idea of offering myself to you to quiz Christabel [. . .] but I have been lately told that Coleridge is poor—so poor as to be obliged to apply to the Literary Fund—and as this is no laughing matter—why—I shall let him alone—” (Thomas Moore, *The Letters of Thomas Moore*, ed. Wilfred S. Dowden, 2 vols. (Oxford: Clarendon Press, 1964), 1:394-95).
21 “The article upon Coleridge in the Ed. Rev. was altogether disgraceful both from its dulness and illiberality— You know I had some idea of laughing at Christabel myself—but when you told me that Coleridge was very poor and had been to the Literary Fund, I thought this no laughing matter, and gave up my intention—” (Moore, *The Letters of Thomas Moore*, 1:407).
that argue on the basis of an uncommon word’s association with (or dissociation from) a certain author are often refutable by means of simple computer-aided text-searching that was unavailable to these mid-century scholars. Our initial work on testing these kinds of claims rendered some of them doubtful. In contrast to Schneider’s assertion that “[b]rilliance was never Hazlitt’s criterion of excellence,”25 our Hazlitt corpus revealed three instances of the word ‘brilliant’ (including descriptions of ‘theories’ and ‘passages.’)26 Elsewhere, Schneider’s claim for Moore’s authorship based on his use of the word ‘couplet’ in a unique sense of two verse lines that do not rhyme is weakened by the discovery of the same sense attributed to the word by Hazlitt.27 While previous Christabel attributionists do not base their claims entirely upon individual pieces of evidence such as these, their simple validation with current digital tools undermines the tendency to accumulate them into an argumentum verbosium.

Our ongoing attempts to attribute the Christabel review have focused on internal linguistic evidence from the text, and from other texts by the authors that scholarship has identified as the most likely candidates for authorship. Our rationale for this focus is a belief in the inadequacy of the available external evidence coupled with a recognition that previous assessments of internal evidence were limited by their inability to exploit the range of analytic and stylometric tools that have emerged in the digital humanities in recent times. The decision was not based on a philosophical belief in any innate superiority or greater validity of internal evidence, but from a desire to generate new evidence that could contribute to a credible attribution. Indeed, while the distinction between internal and external evidence with authorship attribution is fairly solid, the broader division between subjective and objective evidence professed by the two cultures of the humanities and the

sciences is a false dichotomy. In terms of textual evidence, Jerome McGann's assertion that “there is no such thing as unmarked text”\(^{28}\) is especially pertinent. For, while his focus is on a residual and indelible materiality of so-called ‘plain text’—“all texts implicitly record a cultural history of their artifactuality”\(^{29}\)—a semantic cultural residue is also present in competing subjective analyses of isolated linguistic phenomena.\(^{30}\) As the forthcoming description reveals, subjective judgment is inherent in every stage of the attribution process, from the construction of a corpus to the evaluation of the results of algorithmic processes. Thus, while the computing techniques described below are more complete and sophisticated than the manual word-counting employed by Schneider, Jordan, and others, the notion that computing alone will resolve this problem is a fallacy. The rhetoric of authorship attribution promotes the legitimacy of judgments that are made from the empirical facts of a text, but this rhetoric obscures the subjective choices behind the methodologies and workflows, and the interpretation of the facts.\(^{31}\)

**Gathering and processing data**

The first stage of stylometric analysis was the selection and preparation of a corpus of articles that would include the potential authors of the *Christabel* review. We decided to follow Jack Grieve’s advice that “each author-based corpus should be composed of texts produced in the most similar register, for the most similar audience, and around the same point in time as the anonymous text.”\(^{32}\) We therefore selected a set of texts comprised of articles on literary subjects from the *Edinburgh Review*, written within a two-year interval of the *Christabel* review (1814 to 1818). Attribution were based on the *The Wellesley Index to


\(^{29}\) McGann, *Radiant Textuality*, 138.

\(^{30}\) The different conclusions about the words ‘brilliant’ and ‘couplet’ in the *Christabel* review are examples of how a text is a “galaxy of signifiers, not a structure of signifieds” (Roland Barthes, *S/Z*, trans. Richard Miller (New York: Hill and Wang, 1974), 5).


Victorian Periodicals, 1824-1900 online edition. We included only those articles where firm attributions had been made by the Wellesley, based on documentary evidence.

We found that literary reviews were contributed by a limited group of authors in this period. Editor Francis Jeffrey was by far the most prolific literary reviewer, followed by William Hazlitt and Henry Brougham. Other Edinburgh Review regulars like Sir James Mackintosh and John Allen wrote little about literary topics at this time, but contributed articles on cognate subjects such as history or travel, and had both written literary reviews in the past. Other literary reviewers in this period were Thomas Moore, Sir Francis Palgrave and the exiled Italian poet Ugo Foscolo. Additional authors, such as Leigh Hunt, John Cam Hobhouse, Douglas Kinnaird and Sir Walter Scott, contributed one article apiece during 1814-1818. We decided to exclude these last three authors because one single article each would provide an insufficient amount of text for a reliable analysis. Leigh Hunt was likewise excluded because his first (and only) review was published in the issue following the Christabel review. We also decided to exclude Foscolo from the corpus based on two considerations: the subject of his literary reviews, which were exclusively on Italian literature, and the fact that all three of his articles were translated from Italian into English by other Edinburgh reviewers. The authors we chose to test as potential reviewers of Christabel were the following: John Allen, Henry Brougham, William Hazlitt, Francis Jeffrey, Sir James Mackintosh, Thomas Moore, and Sir Francis Palgrave.

The texts for all articles were taken from scans of the Edinburgh Review available through Google Books or from archival copies of the original journals. Most of the Google Books scans were of satisfactory legibility. When digital copies proved illegible, scans of physical copies were taken and then processed with ABBYY FineReader 11 Optical Character Recognition (OCR) software. The OCR texts for all articles, whether from Google Books or other sources, were then corrected manually by the investigators against the scanned page


images. Original punctuation and spelling were retained, on the assumption that they all conformed to the same “house style” enforced by the *Edinburgh Review* editorial staff. Only obvious spelling mistakes were emended.

Next, the texts were encoded in XML using the Text Encoding Initiative (TEI) P5 guidelines, marking out all quotations from external sources that had not been written by the article’s author (including the work or works being reviewed) with <quote> tags. These quotations often comprised a large proportion of the text (about 10 to 30% depending on the article), and their presence could skew the result of our stylometric analysis significantly. An XSLT script was then written to strip out these encoded portions, leaving for each article a plain text file comprised only of the author’s words.

The articles available for each author varied both in length and in number. Jeffrey and Brougham often contributed three or four articles per issue, while other authors provided no more than two or three in the four-year period under consideration. In order to preserve a balance in the corpus between frequent and irregular contributors, we elected to include a similar amount of words for each author. We decided upon 10,000 words, divided into at least two articles, as a suitable minimum size for each author-based corpus.

This decision was not without problems, especially for our main focus of interest, Thomas Moore’s possible authorship. Previous work on Moore’s relationship with the *Edinburgh Review* has shown that Moore wrote only three relatively short articles during 1814-1818, one of them, “Jorgenson’s Travels” (1817), of tentative attribution. When including only articles of firm attribution, Moore’s corpus would fall below 10,000 words. We were therefore forced to include the contribution by Moore nearest in time, an article on “French Novels” from 1820, in order to reach a corpus size equivalent to those of the other candidate authors (see Table 1).

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Table 1

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Year of publication</th>
<th>Wordcount</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Allen</td>
<td>Lingard’s <em>Antiquities of the Anglo-Saxon Church</em></td>
<td>1815</td>
<td>3,075</td>
</tr>
<tr>
<td>John Allen</td>
<td>Napoleon Bonaparte</td>
<td>1816</td>
<td>12,811</td>
</tr>
<tr>
<td>Henry Brougham</td>
<td>Carnot’s <em>Defence</em></td>
<td>1815</td>
<td>4,524</td>
</tr>
<tr>
<td>Henry Brougham</td>
<td>Franklin’s <em>Correspondence</em></td>
<td>1817</td>
<td>5,866</td>
</tr>
<tr>
<td>Henry Brougham</td>
<td>Junius</td>
<td>1817</td>
<td>5,959</td>
</tr>
<tr>
<td>William Hazlitt</td>
<td>Sismondi’s <em>Literature of the South</em></td>
<td>1815</td>
<td>8,612</td>
</tr>
<tr>
<td>William Hazlitt</td>
<td>Coleridge’s <em>Literary Life</em></td>
<td>1817</td>
<td>7,716</td>
</tr>
<tr>
<td>Francis Jeffrey</td>
<td>Lord Byron’s <em>Corsair</em> and <em>Bride of Abydos</em></td>
<td>1814</td>
<td>6,808</td>
</tr>
<tr>
<td>Francis Jeffrey</td>
<td>Wordsworth’s <em>Excursion</em></td>
<td>1814</td>
<td>6,611</td>
</tr>
<tr>
<td>Francis Jeffrey</td>
<td><em>Waverley, a Novel</em></td>
<td>1814</td>
<td>3,914</td>
</tr>
<tr>
<td>Sir James Mackintosh</td>
<td>Godwin’s <em>Lives of Milton’s Nephews</em></td>
<td>1815</td>
<td>6,705</td>
</tr>
</tbody>
</table>
Stylometric analysis with Stylo

Computational stylistics is the study of how stylistic traits can be measured through statistical methods to trace an author’s stylistic “fingerprint,” based on the assumption that every author has “a verifiably unique style.”\(^{38}\) Also known as “stylometry,” it “relies on advanced statistical procedures to distil significant markers of authorial style from a large pool of stylistic features.”\(^{39}\) It is also referred to, in its applications to investigate the authorship of texts, as “non-traditional authorship attribution.”

In recent years, the discipline has been made better known by John Burrows, from his 1987 monograph *Computation into Criticism: A Study of Jane Austen’s Novels and an Experiment in Method*, to his Busa Award lectures in 2001, where he presented his “Delta” method.\(^{40}\)

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\(^{40}\) John Burrows. “Delta’: a Measure of Stylistic Difference and a Guide to Likely Authorship.” *Literary
which has been employed to date in more than thirty published studies of authorship attribution, right to the present day.

Methods employed for stylometry can be divided into two broad categories: unsupervised and supervised. Unsupervised methods do not require previous classification of the texts being analysed, and instead “look for superficial patterns in the data,” which can nonetheless be extremely relevant for authorship attribution. Unsupervised methods include Principal Component Analysis (PCA) and Cluster Analysis. They require human interpretation of the degree of similarity between the texts being analysed. Supervised methods instead necessitate that “documents be categorized prior to analysis.” Examples of supervised machine-learning methods are k-Nearest Neighbours, Nearest Shrunken Centroids and Support Vector Machines. Supervised methods rely upon the division of available texts into a “training” set, containing texts of known authorship that are deemed representative of their author’s style, and a “test” set, containing a mixture of texts of known authorship and of anonymous texts, including those whose authorship is being assessed. Supervised methods often include cross-validation, an estimate of the potential margin of error due to inconsistent choice of the training samples, performed through multiple analysis of the dataset, such as ten-fold cross-validation.

We decided to employ Maciej Eder and Jan Rybicki’s Stylo suite of scripts for the R statistical software, which is specifically designed for digital stylometric analysis. The Stylo scripts have been constantly developed and enhanced with a graphical user interface since 2010, and are supported by a growing user community. They have been employed in more

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44 Eder and Rybicki, “Do Birds of a Feather”, p. 230
than ten scholarly articles and fifteen conference presentations since 2006.

For the purposes of this study, we experimented with two unsupervised methods (Cluster Analysis and Principal Component Analysis) and three supervised ones (Support Vector Machines, Nearest Shrunken Centroids and k-Nearest Neighbours). Due to space restrictions, we will limit our discussion to the results obtained through what proved to be, in our case, the most useful unsupervised and supervised method respectively: Cluster Analysis and Support Vector Machines.

**Unsupervised methods**

There are many measures possible for stylometric analysis, such as examining the frequency and distribution of characters, words, n-grams, or part-of-speech tags. For the purposes of this study, we decided to concentrate on the analysis of high-frequency words, a method which has shown considerable promise.\(^{46}\)

One of the most widely tested techniques for the stylometric analysis of most frequent words (MFW) is John Burrows’ Delta procedure. In brief, Burrows defines Delta as “the mean of the absolute differences between the z-scores for a set of word-variables in a given text group and the z-scores for the same set of word-variables in a target text.”\(^{47}\) The author of the text group with the smallest value of Delta, i.e. the smallest mean difference from the target text, is “least unlike” it and has the best claim, among the authors tested, to be the author of the target text. In procedural terms, we determine what are the most frequent words in our corpus of literary reviews and how frequently those words occur in each text that we have included in our corpus. We can therefore measure by how much the usage of a given word in the *Christabel* review differs from that of each text in the literary reviews corpus (the z-score). We then repeat the procedure for a given number of most frequent words, add up the


z-scores, and average them. The text with the smallest average difference between its z-
scores and Christabel’s z-scores is the least unlikely text, or “nearest neighbour.”

In order to improve the reliability of Cluster Analysis visualizations based on Delta, we
employed Eder’s “bootstrap consensus tree” technique, which “starts with pairing the
nearest neighbouring samples into two-element groups, and then recursively joins these
groups into larger clusters.” These connections are represented graphically as a
dendrogram tree graph. Texts that the Stylo package classifies as nearest neighbours
appear as offshoots of the same branch of the tree, which is represented as a line departing
from the centre of the graph and splitting into other lines. If a text is instead linked directly to
the centre of the tree by a single line that does not split, Stylo cannot detect a nearest
neighbour for it.

We applied a series of tests starting from 50 most frequent words, gradually expanding the
range to the 500 most frequent words in increments of 10 words. We thus produced a
number of virtual dendrograms which the Stylo script combined into one final dendrogram
graph. The consensus strength was initially set at 0.5: texts had to appear as nearest
neighbours in at least 50% of the analyses in order to be represented as offshoots of the
same branch of the final dendrogram graph. Such a consensus strength is relatively weak
and could possibly detect similarities that are only superficial between texts. Any nearest
neighbour relationship emerging from a 0.5 consensus strength would therefore need to be
validated through more stringent tests with higher consensus settings. Conversely, the
absence of linkage between two or more texts at such a tolerant consensus strength is
“convincing evidence of their actual significant differentiation.”

After the first round of tests were conducted, and the MFW lists examined, it became evident
that a further parameter would have to be set. A certain amount of variation in topics among

48 Described in Maciej Eder, “Computational Stylistics and Biblical Translation: How Reliable Can a
Dendrogram Be?” in The Translator and the Computer, ed. Tadeusz Piotrowski and Lukasz Grabowski
49 Ibid., 164-5 for a description of consensus strength.
50 Ibid., 166.
the texts being examined has the potential to influence the attribution results.⁵¹ We deliberately excluded texts on political, legal or scientific subjects, but the chosen articles vary from reviews of poetry to reviews of more historical works or travel narratives. Given the years in which they were published were dominated by Waterloo and the Congress of Vienna, there is a significant minority of texts that focuses on the fall of Napoleon or the present state of France, authored for example by Brougham, Allen and Palgrave, but not by Moore or Hazlitt. Some of the content words for these reviews (“Napoleon” and “France”, for example) crept into the list of Most Frequent Words and required “culling.”⁵² So only those words that appear in a given percentage of texts were selected for analysis. We set this percentage on a sliding scale from 50% of texts to 100%, in 10% increments. There were 674 words present in at least 50% of the texts (50% culling), 450 words present in at least 60% of the texts (60% culling), 308 in 70% of the texts, 212 in 80%, 141 in 90%, until at 100% culling, only 98 words were identified as being present in all the texts. At each culling interval, Stylo performed multiple Cluster Analysis tests based on Delta, starting from the 50 most frequent words and ending with the highest available multiple of 10 in increments of 10 words (500 at 50% culling, for a total of 46 tests; 450 at 60% culling, for a total of 41 tests, and so on). In total, Stylo performed 145 Cluster Analysis tests, which it combined into the bootstrap consensus tree graph in Fig. 1 below.

Fig. 1

From the branching of the dendrogram tree, it is evident that Jeffrey’s articles form a clear cluster among themselves but are also closely linked to Hazlitt’s, which in turn form another cluster. Mackintosh’s articles are grouped together, while Moore’s 1814-1815 articles form a distinct cluster, with the 1820 article not being detected as its nearest neighbour. Two of Brougham’s articles are detected as by the same author, but interestingly, another is not. The analysis fails to discriminate between Palgrave and Allen, grouping together two of their articles. Most significantly for the purposes of our study, the *Christabel* review is not detected as the nearest neighbour of any other text, as it is connected directly with the...
centre of the tree graph. It sits with four other texts for which, like *Christabel*, no nearest neighbour emerged in at least 50% of the tests Stylo performed.

There are several possible explanations for this failure, which are discussed in the Evaluation section below.

**Supervised methods**

In addition to Cluster Analysis with Delta, we also decided to experiment with supervised attribution methods, which have been employed successfully in authorship attribution contexts by Jockers, Juola and others.\(^53\)

The corpus was divided between a training set comprising the same texts employed for Cluster Analysis, including between 11,000 and 17,000 words per author in at least two texts, and a test set. The composition of the test set was driven by the need to test the accuracy of the chosen methods on articles of different length. There is still no consensus over the minimum amount of words needed for accurate attribution, with Eder indicating 5,000 as the minimum reliable sample for fiction in English or other languages,\(^54\) Burrows employing 2,000 as the minimum threshold for his Delta, Zeta and Iota tests, with declining results for shorter texts,\(^55\) and Holmes, Gordon and Wilson stating 1,000 words as the minimum sample size for “stylometric reliability.”\(^56\) The *Christabel* review, when stripped of all quotations, measures 2,686 words. Besides searching for the author of the *Christabel* review, one significant goal of our tests was to measure how successful machine learning methods would be at attributing articles shorter than 3,000 words. The composition of the test set is given in Table 2 below. Articles whose attribution is not supported by certain evidence are indicated with an asterisk.

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\(^{55}\) Burrows, “All the Way Through”: 28.

Table 2

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Year of Publication</th>
<th>Wordcount</th>
</tr>
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<tbody>
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<td>Henry Brougham*</td>
<td>Forsyth’s <em>Remarks on Italy</em></td>
<td>1814</td>
<td>2086</td>
</tr>
<tr>
<td>Henry Brougham</td>
<td>Dr King’s <em>Memoirs</em></td>
<td>1819</td>
<td>2461</td>
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<tr>
<td>Henry Brougham</td>
<td>Lord Nelson’s <em>Letters to Lady Hamilton</em></td>
<td>1814</td>
<td>4469</td>
</tr>
<tr>
<td>Henry Brougham*</td>
<td>Restoration of Poland</td>
<td>1814</td>
<td>2960</td>
</tr>
<tr>
<td>Henry Brougham*</td>
<td><em>Rome, Naples and Florence</em> [by Stendhal]</td>
<td>1817</td>
<td>2585</td>
</tr>
<tr>
<td>William Hazlitt</td>
<td><em>Christabel</em> [Examiner]</td>
<td>1816</td>
<td>794</td>
</tr>
<tr>
<td>William Hazlitt</td>
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<td>1816</td>
<td>4026</td>
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<td>Coleridge’s <em>Statesman’s Manual</em> [Examiner]</td>
<td>1816</td>
<td>1696</td>
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<td>William Hazlitt and</td>
<td>Hunt’s <em>Story of Rimini</em></td>
<td>1816</td>
<td>1790</td>
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<td>Miss Edgeworth’s</td>
<td>1817</td>
<td>5807</td>
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<tr>
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<td>Title</td>
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<td>Rogers’ <em>Human Life</em></td>
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<tr>
<td>Thomas Moore</td>
<td><em>French Official Life</em></td>
<td>1826</td>
<td>3168</td>
</tr>
<tr>
<td>Thomas Moore*</td>
<td>Jorgenson’s <em>Travels</em></td>
<td>1817</td>
<td>5230</td>
</tr>
<tr>
<td>Thomas Moore</td>
<td>Irish Novels</td>
<td>1826</td>
<td>4170</td>
</tr>
<tr>
<td>Sir Francis Palgrave</td>
<td>Herbert’s <em>Helga</em></td>
<td>1815</td>
<td>4526</td>
</tr>
<tr>
<td>unknown *</td>
<td>Coleridge’s <em>Christabel</em></td>
<td>1816</td>
<td>2686</td>
</tr>
</tbody>
</table>

The test set comprised, besides the *Christabel* review, one article per author over 3,000 words in length (with the exception of Mackintosh and Allen, for whom no articles were included in the test set); several articles between 2,000 and 3,000 words in length for those authors that had contributed such pieces (Brougham, Hazlitt, Jeffrey); some very short articles under 2,000 words in length for Brougham, Hazlitt and Jeffrey. Included among the test set were truly anonymous articles (the *Christabel* review), others whose attribution in the *Wellesley Index* is probable, and others where attribution is based on solid documentary evidence, such as a mention in an author’s correspondence or a reprint in their personal essay collections.

Of the supervised methods employed, Support Vector Machines (SVM) yielded the highest overall percentage of correct attributions of the test set at 74% correct attributions over 1,600 tests on individual articles. We employed a linear kernel and set the cost of constraints violation at 1 (the default value for Stylo). Stylo analysed the training set and formulated a set of rules, or classifier, based on the stylistic patterns detected in the training set. It
subsequently applied the classifier to the test set. The inclusion of articles of known authorship allowed us to assess the accuracy of the classifier’s deductions. After preliminary tests, culling was found not to improve significantly the performance of the classifier, and was therefore not employed in the final set of analysis. Tests were performed on the 16 articles in the test set, at 50-500 MFW in increments of 50 MFW, with 10-fold cross-validation, randomly swapping and substituting texts between the training and test sets a total of 10 times. Each article in the test set was thus tested 100 times.\textsuperscript{57}

\textit{Evaluation}

Neither unsupervised nor supervised methods provided a probable attribution for the \textit{Christabel} review.

The Delta-based unsupervised Cluster Analysis was able to correctly isolate certain patterns in the data, and to unveil the existence of others, such as the stylistic similarities between Jeffrey’s articles and Hazlitt’s. However, it indicated that the \textit{Christabel} review does not bear immediate resemblance to the contemporary literary articles published in the \textit{Edinburgh Review}. Even with a tolerant consensus strength of 0.5, no article emerged as its nearest neighbour, thus adding a stylometric corroboration of the difficulties faced by traditional attributionists.

The supervised analysis with SVM provided further confirmation of these uncertainties. The classifier identified Jeffrey as the most likely author in 63\% of the tests, with Moore second in 28\%, followed by Brougham in 8\% and Mackintosh in 1\%. Out of 100 tests, the classifier did not identify William Hazlitt as the likely author of the \textit{Christabel} review on even one occasion.\textsuperscript{58}

Puzzled by the total absence of what is the leading candidate in traditional attribution, we analysed in greater detail the performance of the classifier on those texts that shared

\textsuperscript{57} Eder and Rybicki, “Birds of a Feather”; 230-31 suggest that even 10-fold validation may be insufficient for literary attribution tests. It is nonetheless a widely employed validation method.

\textsuperscript{58} This total absence of attribution to Hazlitt was replicated in the preliminary tests as well.
significant traits with Christabel, to judge its performance in these specific areas:

1. attribution to William Hazlitt
2. article length between 2,000-3,000 words
3. editorial intervention by Francis Jeffrey

The four articles by William Hazlitt included in the test set were all attributed successfully to their rightful author, as shown in Table 3 below.

Table 3

<table>
<thead>
<tr>
<th>Title</th>
<th>Wordcount</th>
<th>First candidate</th>
<th>Second Candidate</th>
<th>Third Candidate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Christabel [Examiner]</td>
<td>794</td>
<td>Hazlitt (73%)</td>
<td>Moore (25%)</td>
<td>Mackintosh (2%)</td>
</tr>
<tr>
<td>Coleridge’s Lay Sermon</td>
<td>4,026</td>
<td>Hazlitt (100%)</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Coleridge’s Statesman’s Manual [Examiner]</td>
<td>1,696</td>
<td>Hazlitt (75%)</td>
<td>Mackintosh (13%)</td>
<td>Brougham (8%)</td>
</tr>
<tr>
<td>Hunt’s Story of Rimini</td>
<td>1,790</td>
<td>Hazlitt (61%)</td>
<td>Jeffrey (21%)</td>
<td>Moore (18%)</td>
</tr>
</tbody>
</table>

The longest text by Hazlitt in the test set, the review of Coleridge’s Lay Sermon for the Edinburgh Review, was attributed most convincingly, in 100% of the analyses. This result was consistent with those for the other texts above 3,000 words in length, which were attributed correctly in between 93% and 100% of the tests (with one exception, which will be
discussed below). The two short reviews of Coleridge that Hazlitt published for the Examiner newspaper were also attributed to him, though with a lower margin of success, in 73% of the analyses for his review of Christabel and 75% for the review of the Lay Sermon. This behaviour is very likely to be influenced by the short length of both articles, with the Christabel review for the Examiner being the shortest text in the test set at 794 words. Hazlitt nonetheless emerges as the most likely author of both, thus suggesting that his total absence from the list of candidates for the Edinburgh review of Christabel is not due to the model’s inability to identify Hazlitt’s authorial fingerprint. Even in the case of an article where editorial intervention by Jeffrey is likely to have been extensive, such as the review of Hunt’s Story of Rimini,59 Hazlitt’s voice does not seem to be obliterated but merely confused. It is also worth noting that, outside of the four articles in Table 3, Hazlitt is never indicated as the author of any other article in any of the tests we performed with SVM. At 2,686 words, the review of Christabel may be considered by some scholars to be below the minimum length for reliable attribution (see page 17). To assess whether its short length could be responsible for the lack of a clear attribution, Table 4 contains the results of the tests performed on all remaining articles below 3,000 words in length.

### Table 4

<table>
<thead>
<tr>
<th>Article</th>
<th>Traditional attribution</th>
<th>First candidate</th>
<th>Second candidate</th>
<th>Third candidate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Forsyth’s Remarks on Italy</td>
<td>Brougham*</td>
<td>Jeffrey (100%)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dr King’s Memoirs</td>
<td>Brougham</td>
<td>Brougham (85%)</td>
<td>Jeffrey (13%)</td>
<td>Mackintosh (2%)</td>
</tr>
</tbody>
</table>

59 Wu in Hazlitt, *New Writings*, 177-8, believes the article is Hazlitt’s except for three paragraphs by Jeffrey that are more critical of Hunt’s poetry.
<table>
<thead>
<tr>
<th>Article</th>
<th>Author(s)</th>
<th>Probability</th>
<th>Author(s)</th>
<th>Probability</th>
</tr>
</thead>
<tbody>
<tr>
<td>Restoration of Poland</td>
<td>Brougham*</td>
<td>(36%)</td>
<td>Jeffrey</td>
<td>(36%)</td>
</tr>
<tr>
<td></td>
<td>Brougham</td>
<td>(26%)</td>
<td>Mackintosh</td>
<td>(26%)</td>
</tr>
<tr>
<td>Rome, Naples and Florence [by Stendhal]</td>
<td>Brougham*</td>
<td>(81%)</td>
<td>Palgrave</td>
<td>(11%)</td>
</tr>
<tr>
<td></td>
<td>Jeffrey</td>
<td>(7%)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rogers’ Human Life</td>
<td>Jeffrey</td>
<td>(100%)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wordsworth’s White Doe</td>
<td>Jeffrey</td>
<td>(78%)</td>
<td>Brougham</td>
<td>(8%)</td>
</tr>
<tr>
<td></td>
<td>Palgrave</td>
<td>(8%)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coleridge’s Christabel</td>
<td>unknown*</td>
<td>(63%)</td>
<td>Moore</td>
<td>(28%)</td>
</tr>
<tr>
<td></td>
<td>Brougham</td>
<td>(8%)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

With the articles of certain attribution, the classifier correctly identifies the author in four out of four cases, with a degree of success varying from 100% to 78% of the tests. With those where attribution in the *Wellesley Index* is founded on less secure evidence, results are more varied. The review of Forsyth’s *Remarks on Italy* is attributed in 100% of the tests to Jeffrey, and not to its alleged author Brougham. However, when investigated, the *Wellesley* attribution appears more conditional, based on the article presenting itself as a continuation of another written by Brougham, and on its containing one single word that is characteristic of his style. Neither is conclusive proof of Brougham’s authorship. Indeed, coupled with such a consistent stylometric attribution to Jeffrey, they indicate that the latter’s possible involvement should be further investigated.

The other short article where the classifier encounters no success is the article on the “Restoration of Poland,” which the *Wellesley* attributes to Brougham based on a list of his own attributions that he compiled in 1855, over fifty years after the beginning of the
Edinburgh Review, and that “must be used with great caution.” In this case, the classifier seems truly unable to indicate a most likely author, with Brougham and Jeffrey both identified in 36% of the tests and Mackintosh close behind in 26%. The article could be a case of multiple authorship, or have been produced by an author not included in the training set.

Overall, when Hazlitt’s short articles are taken into account, the classifier achieves an encouraging degree of success, with seven correct attributions, one possible disattribution, and only one case of apparent confusion. The short length of the review of Christabel appears, therefore, not to be sufficient cause to judge its stylometric attribution impossible or unreliable.

There remains the possibility of multiple authorship at play in the article. The results for the review of Christabel are most similar to those of Hazlitt’s review of Hunt’s Story of Rimini, where multiple authorship is a very strong likelihood. Indeed, there is even the possibility of the author of the Christabel review having deliberately obfuscated his style to escape detection. Recent studies have demonstrated that it is possible for even non-professional writers to deliberately imitate the style of another or to alter their own in such a way as to make stylometric analysis unreliable. While such a possibility cannot be fully discounted, a more likely scenario, given the editorial practices of the Edinburgh Review, is that editor Francis Jeffrey may have altered the text he received. Jeffrey is known to have applied numerous “retrenchments and verbal alterations,” to Hazlitt’s articles in at least two other occasions, and to have extended this practice to all Edinburgh contributors. Depending

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on the extent of his participation, it could be argued that any or all of the reviews in the *Edinburgh* have actually two authors. In addition, it is possible that others among the *Edinburgh*’s inner core of contributors may have participated in editorial activities. Mike Kestemont, Maciej Eder and Jan Rybicki are developing an extension of the Stylo package called “Rolling Delta” specifically to test for multiple authorship and have used it with some success in both research and pedagogical contexts. When further developed, employing it for testing the review of *Christabel* could allow us to research this important hypothesis.

One further mention should be given to the other case in which the classifier almost univocally rejects an existing attribution: the review of Jorgenson’s *Travels*, published in the *Edinburgh* in 1817 and attributed by the *Wellesley Index* to Moore on the basis of a payment received from Jeffrey for an article on an “M. de J.” The classifier attributes it in 98% of the tests to Brougham, and in only 2% to Moore. At 5,230, this is the only article above 3,000 words in length not to be confidently attributed to its traditional author. The two other texts by Moore in the test set, “Irish Novels” (4,170 words) and “French Official Life” (3,168) are attributed correctly in 93% and 98% of the tests respectively. Palgrave’s “Helga”, at 4,625 words, is classified correctly in 95% of the tests. The long articles by Jeffrey, Brougham and Hazlitt are all attributed to them in 100% of the tests. Given the circumstantial nature of the evidence of Moore’s authorship, the review of Jorgenson’s *Travels* requires further scrutiny in light of the stylometric evidence pointing to a disattribution to Moore. If the stylometric evidence is correct, there is then the possibility that another unidentified article by Moore is hidden in the *Edinburgh Review*.

**Conclusion**

Fabers, 1957, 56-57.


What have we learned from the experiments and analysis that we have conducted so far? We have not yet discovered any evidence that could lead to a convincing attribution of the authorship of the *Christabel* review. Consequently, we are not in a position to suggest that this controversial intervention in the reception history of the Romantics came from the pen of Thomas Moore. Nor, however, have we dispensed with Moore’s candidacy. Under certain conditions, as the results of Support Vector Machine analysis show, he remains a plausible candidate for authorship. That method, in fact, identifies Moore as a more likely author than Hazlitt, the other major suspect in the field, and this discovery is a corrective to the balance of recent critical opinion that has favoured Hazlitt.

Consequently, those questions which represented the prospect of modest but meaningful advancements in Irish Studies remain unresolved. Some further detail on these topics will underline the value of continuing to seek answers. Firstly, the issue with Lord Byron concerns dismissive remarks made in the review. A friend and confidante of Moore for five years, Byron was conflated with Lord Edward Fitzgerald in the undesirable character of Lord Glenarvon in Lady Caroline Lamb’s *Glenarvon* (1816). Moore wrote an unpublished review of *Glenarvon* for the *Edinburgh* (sometime during June 1816), ridiculing the novel and (presumably) defending Byron.\(^{66}\) Is it possible that, in the same year, he would write of Byron in the *Christabel* review: “Great as the noble bard’s merits undoubtedly are in poetry, some of his latest publications dispose us to distrust his authority, where the question is what ought to meet the public eye; and the works before us afford an additional proof, that his judgment on such matters is not absolutely to be relied on”?\(^{67}\) If we admit the possibility of multiple authorship, it is possible that this comment might have originated from the *Edinburgh*, instead of from the review’s primary author. The journal’s staff included persons, like Henry Brougham, with a well-publicised animosity towards Byron. However, if a

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\(^{66}\) *Moore, The Letters of Thomas Moore*, 1:401. Francis Jeffrey to John Allen, 25 June 1816 (quoted in Stanley Jones. *Hazlitt. A Life*, 224n), stated that he had received “a very clever and severe review of it [*Glenarvon*] from Tommy Moore [. . .] full of contempt and ridicule” and that he was “very much tempted to insert it” but had decided with his collaborators not to review *Glenarvon* at all. Duncan Wu also emphasises the temporal coincidences between the publication of *Christabel* and *Glenarvon* (Wu, *William Hazlitt*, 189).

comment so at variance with his own opinions had been inserted into Moore's article, would he have continued to write for the *Edinburgh Review*, and to value its opinions?

Secondly, another node in this interesting network of associations is that Moore would later write biographies of both the figures attacked in *Glenarvon*, Byron in 1830 and Lord Edward Fitzgerald in 1831. Indeed, 1816 is an important year in Moore’s career as a biographer. Not only did it mark Byron’s departure from England, but Moore’s first biographical subject (1825), Richard Brinsley Sheridan, died on 7 July 1816. In the context of his career as a biographer, and particularly for the sake of understanding his usually honest and forthright relationship with Byron, it is important to discover how the *Christabel* review figures in the events of that summer.

Thirdly, this work aims to clarify the important question of the extent of Moore’s writing for the *Edinburgh*. In the course of seeking an attribution for the *Christabel* review, our analysis cast serious doubts about the attribution of the review of Jorgensen’s *Travels* to Moore. The possible attribution of the article to Brougham and consequent uncertainty about the identity of Moore’s *Edinburgh* article on “M. de J.” reveals as many as three possible changes to the Moore *Edinburgh* canon, representing a potentially significant revision to his corpus of writings.

Our work to this point has revealed a number of possibilities about the text: there is an increasingly plausible chance that the review is a case of multiple authorship. The elusive nature of the review’s style, and its evasion of consistent identification with any one of the candidate authors, may well be a result of the article being edited by Jeffrey or another member of the *Edinburgh*’s editorial staff. Kestemont, Eder and Rybicki’s work on “Rolling Delta” is a very welcome development, not least because it may help in untangling the intractable textual web of the *Christabel* review, and shedding consequent light on the tense personal relationships that heighten the intrigue of the article’s authorship.68 In more general terms, this tool would aid authorship attribution in coming to terms with the reality that

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68 The nature of Coleridge and Hazlitt’s acquaintance is particularly volatile and bitter. See Beer, “Coleridge, Hazlitt, and ‘Christabel.’”
multiple authorship, “the collaborative authorship of writings that we routinely consider the work of a single author,”69 is more common than literary studies allows. Future directions for our study will focus on the two main hypotheses opened up by the stylometric evidence we have gathered so far: that of multiple authorship, and of the possible involvement of an author not included in the training set. The first hypothesis will be tested through the application of “Rolling Delta” to the Christabel review and to those other articles, such as Hazlitt’s review of The Story of Rimini, where there is evidence of multiple authorship. The second hypothesis will be examined through the inclusion of those articles by less frequent contributors originally excluded from the training set, such as Douglas Kinnaird, John Cam Hobhouse and Sir Walter Scott, and of Edinburgh Review founder Sydney Smith, usually a prolific contributor but otherwise absent during 1814-1818. Duncan Wu’s contention that the Christabel review differs from Hazlitt’s usual style because of a lack of intervention by Jeffrey70 will also be explored by including in the training set some of his critical essays that were not published in the Edinburgh Review, such as those he collected in The Round Table (1817). Different measures of stylometric analysis, such as n-grams, part-of-speech tags and syntactic analysis will also be tested, now that the apparently promising technique of most frequent words has proven inconclusive.

More broadly, this project has highlighted some interesting points about the nature of text, and foregrounded some important issues about the apparently subjective and objective characters of different kinds of scholarly evidence. Humanities data is not like scientific data. In many cases, it consists of historical documentary records, rather than data gathered from observation or experiment. Not only this, but its inheritance from an agent other than the investigator makes the task of establishing its veracity more difficult.71 Judgement is inescapable at every stage of the process described above, but in particular, the preparation

70 See Hazlitt, New Writings, 204.
of the corpus allows for the presence of multiple variables: from the choice of authors, to the exclusion of certain topics, to the determination of chronological limits. Even decisions about the texts themselves—whether all quotations should be removed to preserve the authorial fingerprint; if apparent misspellings should be corrected—highlight the fact that text is not like other kinds of data. Text and its interpretation are influenced by genre, gender, and time, and language bears a polysemic burden absent from numbers. While statistical methods like those we have employed result in a form of quantifiable evidence not available to traditional attribution methods, these results alone will no more resolve this puzzle than the knowledge that Hazlitt bore a grudge against Coleridge.

We share an expectation with John Burrows: that our work will not yield finality but rather open further questions.72 Without the evidence to locate a work at a particular desk in a particular room, the hypotheses of the attributionist are always uncertain and subject to revision. Our work on the Christabel review has revealed, among other things, that there are many good reasons why no attempt at attribution has been satisfactory to this date. Nor, we suspect, is this attempt. The puzzle remains, and attempts to solve it will continue, somewhat comforted by the knowledge that “statistical analysis deals in probabilities and not in certainties.”73

73 Ibid.
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