Developing a 3D virtual geology field trip in Unity 3D: reflection of our experiences

Conference or Workshop Item

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My name is Shailey and I work at The Open University in the UK. This is my LinkedIn Profile: [http://www.linkedin.com/in/shaileyminocha](http://www.linkedin.com/in/shaileyminocha)

It is a real honour to be here and in this magnificent auditorium.

The Open University is a world leader in modern distance education. The Open University or OU is the largest academic institution in the UK, in terms of student numbers. It is over 240,000 students. *Since the OU’s launch in 1969 almost 1.8 million people worldwide have achieved their learning goals by studying with us.*

Our students come from the widest possible range of backgrounds. We have students who are in their teens, including some Year 12 and 13 school students who are studying OU courses alongside their school education. We have students in their 90s - and all ages in between. We are the largest provider of higher education for people with disabilities. More than 17,000 people with disabilities studied with us in 2011/12.

We provide a rich mix of teaching materials to our students: books, DVDs, CDs – and each module has a space on the Virtual Learning Environment (VLE) where discussion forums are set up and tools such as blogs and wikis are used for reflection and online collaborations.

In Science modules, we provide students with a number of interactive online experiments – such as using a virtual microscope to view rocks, to carrying out a flame test, and to remotely controlling a telescope in an astronomical observatory.
In 2012, we received funding from the Wolfson Foundation to set up an Open Science Laboratory that would bring together a number of online science experiments.

The Foundation also wanted that we should make at least 20% of the resources free and open access.

This is the URL that gives the background details of the Lab:
http://www.open.ac.uk/researchprojects/open-science/

This is the URL of the Open Science Laboratory:
https://learn5.open.ac.uk/course/view.php?id=2&page=1

After an initial registration which requires an email address and password, you will have access to many interactive science experiments that are targeted to schools and to higher education students.

The 3D virtual geology field trip that we developed in Unity 3D is one of the activities in this Open Science Lab:
https://learn5.open.ac.uk/course/format/sciencelab/section.php?name=skiddaw_1
Before I discuss with you about the 3D virtual geology field trip and our reflections on its design and development, I will give you a brief background of our 3D initiatives in teaching, learning and research at our university.

I think for us, as a distance education institution, 3D virtual environments provided a number of opportunities: we were able to bring our students for tutorials – specifically those students who were unable to attend tutorial face-to-face due to mobility or family constraints.

We were able to provide students with a platform for meetings for groups projects.

Students formed their own self-help groups and were supporting one another. So we have seen the 3D affordances in play - in our evaluation studies with students who said to us about how their felt that the setting here was similar to a face-to-face setting; how they felt a sense of place, sense of presence and a sense of being there together.

**3D ‘social’ virtual worlds**

- avatar-based interactions
- social setting similar to a face-to-face setting
- sense of place; sense of presence, being there
Projects in Second Life

- socialisation for synchronous and asynchronous collaboration
- team working in distributed teams
- design of 3D learning spaces
- navigation and wayfinding in 3D learning spaces

We have combined research activities with our teaching and learning in virtual worlds.

So, we developed a framework that guides an educator about virtual worlds such as Second Life facilitate early socialisation which is an important antecedent to collaborative activities in wikis, blogs, discussion forums and also in face-to-face settings.

In fact, our research has shown that students tend to collaborate better in asynchronous discussion forums after having met in a virtual world such as Second Life. We also investigated how Second Life could support team working in distributed teams in group projects in a Software Engineering module.

In addition, we received some external funding to carry out two projects: how to design learning spaces in Second Life, and guidelines for navigation and wayfinding in 3D learning spaces.

All our articles are listed here and most of them are open access: http://oro.open.ac.uk/view/person/sm577.html

We have applied some of the guidelines in developing the 3D virtual geology field trip.
The trustees of the funding body – Wolfson Foundation visited our university prior to funding the Open Science Lab. So, I will first share my experiences of what we demonstrated to them to highlight the role of 3D virtual worlds in education and training.

I was asked to give a presentation on 3D environments. These are some of the examples I took: for example…

Comparing the picture or 2D representation of an animal cell with a 3D simulation on the Genome island in Second Life and how the student experience differs in these two settings.
I also gave them the examples of how Second Life and other 3D virtual environments enable students to role-play or practise scenarios before they perform in real-life settings: such as...

Learning about trauma management for a medical student or a medical student getting acquainted with the surgical equipment and the operation theatre environment before real-life operations.

I also highlighted the role of 3D environments in enacting our scenarios that require spatial recognition skills such as building inspections, accident analysis, crime scene investigations, and industrial safety inspections.
I think these examples from The Abyss Observatory impressed the trustees the most: …
About how you can practise or enact scenarios which may not be feasible or too cumbersome to arrange in real-life.
For example, how students can experience marine life virtually and at a close distance or taking a tour in a submarine to study underwater marine life.
Working or Incorporating 3D virtual worlds in our institution has always been a challenge for some obvious reasons… such as Second Life is a software that it not owned by us and, therefore, we have limited or control over its access or availability…

So, if we plan to bring our part-time students in and if Second Life is not available in that time slot – then, it would be difficult to explain to our students who are anyway studying with us under some severe time-constraints.

Also, the perception that Second Life is not for education alone – in fact, the same argument could be for Web – so, I don’t think that this is a major hurdle to overcome.
Against this backdrop of me being convinced about the significance of 3D virtual worlds in education, peer-to-peer learning, procedural learning, and so on, we have still had this resistance at the institution level.

So, when we received this funding, we wanted to use a Science activity that had scope to demonstrate interactivity…

We could show the realism and high degree of fidelity..

Give students the sense of being there…

But also help internalise the sense of exploration…

And the scope to integrate non-realism for enhancing learning and student engagement…

We chose the 3D virtual geology field trip.
Field trips at our university

- real field trips two or three times a year (tutor-led)
- DVD to facilitate reflection and activities
- DVD also helpful for students who are unable to go for real field trips

At our university, we have field trips two or three times in a year which are tutor-led.
But if the weather is not helpful, students are not able to cover all the sites that had been planned for them.
Not all students can go for the field trip.
It is very much a first-come-first-served scenario.
Some can’t go because of age, mobility, family constraints…
We provide students with a DVD that covers all the sites of the field trip – this DVD is for reflection for students who were able to make it to the field trip.
For other students who were unable to go, the activities on the DVD help in knowing more about the field trip and for practising the concepts and fieldwork.
But virtual fieldwork is anyway important
…weather can hamper field trips
Distance education – there is anyway a sparse provision of real field trips
Accessibility and mobility are constraints
Also virtual field trips can support real field work
Such as preparation and familiarisation
Revision and reflection after a field trip
It can be a key introduction to basic fieldwork skills
Also, schools and higher education institutions may have resource-constraints
The Skiddaw field trip in the Lake District of the UK is an integral part of Earth science teaching at the OU.

Students carry out a field trip with their Geology educators in the Lake District.

The application that we developed in Unity 3D is based around a 10km x 10km low/medium detail model of the terrain and LiDAR data around Skiddaw…

…with overlaid aerial photography, and including walls, trees, buildings etc.

There are six sites; students can go from one site to another; or they can teleport to any site.

each site has rock specimens that you can pick up and view under a virtual microscope.

There are rock sketching activities.

We have provided a compass within the environment.

There is an in-built text chat facility.

The webpage of the 3D Skiddaw App within the Open Science Lab [https://learn5.open.ac.uk/course/format/sciencelab/section.php?name=skiddaw](https://learn5.open.ac.uk/course/format/sciencelab/section.php?name=skiddaw) has all the supporting materials: a quick start guide; a user manual; a study guide, transcripts of the audio material within the App; and a fieldwork toolkit (available to those who have access to the Open Science Lab and to the Skiddaw App).
Using Unity 3D or developing a 3D environment has various pedagogical benefits:

Build a ‘3D’ landscape – students are learning geology in context; providing them with spatial literacy skills

Develop a rich 3D interface – interactivity, rich resources, guidance, scaffolding

Self-contained – tutorials and activities are all within the 3D environment; limited external or linked material on the website

Multi-user – transforms virtual field trip experience, especially for distance learners

‘More than fieldwork’ – do something different:

- flying
- aerial views, map overlays over mountains: geological map, ordnance survey map
- in-world cross-section of a mountain that shows the variety of rocks in the area
- teleports to various sites (time-saving: not having to walk to individual sites)
Realism characteristics of the 3D App are:
First: in the design of the environment or landscape
• LIDaR data
• Photogrammetry data
• 3D modeling to weave it together
• learning activities (similar to a real field trip)
  – choosing the equipment, learning to use the compass, sketching rocks

This video on YouTube shows the realism aspects:
http://youtu.be/5_h4NI3AvCY
Non-realism: 3D Virtual Geology field trip

- Non-realism (things you can’t do in a real field trip)
  - microscopic views of rocks within the environment
  - draping maps on the landscape
  - cutaways into the mountainside to see the geology underneath

This video on YouTube shows the non-realism aspects:

http://youtu.be/MOdu5jQukUk
A rich assemblage of linked learning resources within the context of a real-world landscape; a convenient place for students to engage with innovative practical science activities

A personal learning environment that will help internalise the sense of exploration; A group learning environment and, hence, a social experience – resulting in the building of team spirit and staff-student relationships

The capability for conducting activities above and beyond what is feasible during a real field trip – for instance, aerial fly-throughs for panoramic views, seasonal changes, scale changes from regional geology to close-up and microscopic views of rocks, or cutaways into a mountainside to see the geology beneath

An opportunity for contextual learning, that is, being able to explore, observe and gather data within the context, e.g. using a virtual microscope

A venue for development of fieldwork skills: investigating rock characteristics, observations, note-taking, sketching, synthesis, comparison of localities

A virtual environment that is complementary to real field trips such as for enhancing briefings and de-briefings of real field trips; or to facilitate completing of observations and discussions after a real field trip; or allow multiple virtual visits for getting acquainted with the landscape and its geology

Wider access: it may help to overcome the disadvantages faced by mobility impaired students, or students who are in other home-bound situations; or where there are too many students in a class and a real field trip may not be feasible; or to facilitate international participation of students and experts

Opportunities for students and educators

• practice/training for real life field trips
• reflect on your experiences of real field trips
• fly across the landscape
• additional field trip to a real field trip
• could replace a real field trip if resources are limited
Limitations: student learning and experiences

- risk awareness skills
- challenges of being outdoors
- challenges posed by the weather
- challenges of using the equipment in real life
- bonding with other students

Limitations are:

Learning the risk-awareness skills – falling, being aware of the edges of mountains.

Challenges of being outdoors – whether it is the clothing and shoes; how to protect yourself in intense heat; what to do in emergency situations?

…the limitations of conducting observations and measurements in a real field environment.

Challenges posed by the weather – to keep your field notebook and other instruments dry.

Challenges of using the equipment – encountering unfavourable weather conditions - for example, reading the instruments in strong sunshine.

How to work collaboratively under the challenging conditions of weather or just being outdoors? It requires a different kind of social skills than collaborating online.
Project team (1)

**Open University**
Shailey Minocha – *leader, virtual worlds*
Tom Argles – *geologist*
Brian Richardson – *OSL production manager*
Kat Garrow – *OSL project manager*
Sara Hack – *graphic designer*
Nick Braithwaite – *OSL Co-Director*
Sarah Davies – *academic consultant*

**Trent & Peak Archaeology**
David Strange-Walker – *LiDAR, photogram*
Project team (2)

Daden Ltd

David Burden – project lead
Paul Rahme – programmer
Macdonald Mbaya – programmer
Darrell Smith – project manager
Tim Lozinski – graphics/environment
Iain Brazendale – programmer
Lucy Smallwood-Rose – administrator

Daden Ltd (external developer)
http://www.daden.co.uk
David Burden – project lead
Paul Rahme – Unity 3D programmer with Second Life and other data visualisation experience
Macdonald Mbaya – Unity 3D programmer
Darrell Smith – project manager
Tim Lozinski – graphics/environment/3D modeller
Iain Brazendale – programmer and with experience on both 2D and 3D projects
Lucy Smallwood-Rose – administrator
Some lessons that we learned
We could not have high resolution environment everywhere
Compromise between the size of the build/file and the resolution
So only those places where the students carry out the activities are highly high-res but the rest of the environment is low-res
Rocks – real samples were photographed and brought in the environment – again very data-intensive
Therefore: trade-offs between realism, student learning and experience and size of the (executable) file that has to be run for the 3D App
It was quite an intensive development process: it was a funded project – but could we devote so much of time and energy in non-funded projects?
So, we had to prepare comprehensive specs; have frequent skype meetings and the site visit was essential for developers to see for themselves what they were developing for us
However, the achievements were that colleagues who were sceptical about avatars became so convinced that multi-user avatar-based functionality transforms student learning experience
We were also able to combat fear that virtual field trips will not replace real fieldwork teaching
We had two teams – an internal team – project manager, subject expert, a production manager
External team who had the flexibility to bring in experts as and when required
They brought in a 3D modeller at a very short notice
They had two Unity 3D experts on their team
We also set up regular meetings and protocols: so, every Friday early afternoon, we would get the build from the developers; on Monday, we had a project meeting over Skype where we shared our thoughts
The meeting notes were recorded and logged as actions for the developers
Requirements did creep as we wanted avatar names to appear, or we wanted users to be able to have texting facility, or we added a number of accessibility features – so, our entire application is keyboard navigable
So it is always good to have 10-20% extra amount of funding that you would expect to spend when you prepare for the budgets of such projects
Reflections: Unity 3D project

- pedagogical principles
- designing in-world and web-based materials
- user experience: navigation, wayfinding, interaction, consistency principles
- iterative evaluations from multiple perspectives

Integrating subject or discipline specific principles: what should be included in the virtual world? what should be on the website?
Or which aspects students should practise in real life rather than in a virtual environment…
So, in this project, our Geology academic insisted that students should learn to sketch in real notebooks; how they should learn to maintain a geological field notebook
Usability of the environment is paramount – as students will be mostly coming on their own to practise and learn
Tutorials on the use of the environment – embedded within the environment but also a pdf file available on the website for students to download and learn about the application
Followed the principle of consistency – so, after we designed the first site, the other five sites were designed around the same principles of interaction and navigation
Iterative evaluations – throughout the process of design and development, as a team, we were performing different roles: a subject-expert looking at the pedagogy
I was looking at the 3D aspects; another colleague was looking at the accessibility of the application
One colleague was focussed on the graphic design – the design of the Head-
Questions

• For URLs, copy of the presentation, etc.: please don’t hesitate to contact me

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Second Life (avatar): Shailey Garfield

Details of the 3D application
The Open Science Laboratory (introduction):
http://www.open.ac.uk/researchprojects/open-science/
The Open Science Laboratory (activities):
https://learn5.open.ac.uk/course/view.php?id=2&page=1
3D Virtual Field Trip:
https://learn5.open.ac.uk/course/format/sciencelab/section.php?name=skiddaw_1

Demonstrations on YouTube:
Video 1 (realism aspects): http://youtu.be/5_h4NI3AvCY
Video 2 (non-realism): http://youtu.be/MOdu5jQukUk
Video 3 (site 1 and key features of the 3D App): http://youtu.be/zfbA1s9uRoU

Papers and other presentations: