Shifting the focus: children’s image-making practices and their implications for analysis


For guidance on citations see FAQs.

© [not recorded]

Version: Accepted Manuscript

Link(s) to article on publisher’s website:
http://dx.doi.org/doi:10.1080/1743727X.2012.713932

oro.open.ac.uk
Figure 1 ‘Shrubs’

Figure 2 ‘Hands’
Figure 3 ‘Camera’