Shifting the focus: children’s image-making practices and their implications for analysis

How to cite:


For guidance on citations see FAQs

© 2012 Taylor Francis
Version: Accepted Manuscript
Link(s) to article on publisher’s website:
http://dx.doi.org/doi:10.1080/1743727X.2012.713932

Copyright and Moral Rights for the articles on this site are retained by the individual authors and/or other copyright owners. For more information on Open Research Online’s data policy on reuse of materials please consult the policies page.

oro.open.ac.uk
Figure 1 ‘Shrubs’

Figure 2 ‘Hands’
Figure 3 ‘Camera’