Shifting the focus: children’s image-making practices and their implications for analysis

How to cite:

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http://dx.doi.org/doi:10.1080/1743727X.2012.713932

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Version: Accepted Manuscript
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http://dx.doi.org/doi:10.1080/1743727X.2012.713932

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Figure 1 ‘Shrubs’

Figure 2 ‘Hands’
Figure 3 ‘Camera’