Shifting the focus: children’s image-making practices and their implications for analysis

How to cite:

For guidance on citations see FAQs.

Link(s) to article on publisher’s website:
http://dx.doi.org/doi:10.1080/1743727X.2012.713932

Copyright and Moral Rights for the articles on this site are retained by the individual authors and/or other copyright owners. For more information on Open Research Online’s data policy on reuse of materials please consult the policies page.
How to cite:

For guidance on citations see FAQs.

© [not recorded]
Version: [not recorded]
Link(s) to article on publisher’s website:
http://dx.doi.org/doi:10.1080/1743727X.2012.713932

Copyright and Moral Rights for the articles on this site are retained by the individual authors and/or other copyright owners. For more information on Open Research Online’s data policy on reuse of materials please consult the policies page.
Shifting the focus: children’s image-making practices and their implications for analysis

How to cite:

For guidance on citations see FAQs.

© [not recorded]

Version: Accepted Manuscript

Link(s) to article on publisher’s website:
http://dx.doi.org/doi:10.1080/1743727X.2012.713932

Copyright and Moral Rights for the articles on this site are retained by the individual authors and/or other copyright owners. For more information on Open Research Online’s data policy on reuse of materials please consult the policies page.

oro.open.ac.uk
Figure 3 ‘Camera’