Shifting the focus: children’s image-making practices and their implications for analysis

How to cite:

For guidance on citations see FAQs.

© [not recorded]

https://creativecommons.org/licenses/by-nc-nd/4.0/

Version: [not recorded]

http://dx.doi.org/doi:10.1080/1743727X.2012.713932

Copyright and Moral Rights for the articles on this site are retained by the individual authors and/or other copyright owners. For more information on Open Research Online’s data policy on reuse of materials please consult the policies page.

oro.open.ac.uk
Shifting the focus: children’s image-making practices and their implications for analysis

How to cite:

Link(s) to article on publisher’s website:
http://dx.doi.org/doi:10.1080/1743727X.2012.713932

Copyright and Moral Rights for the articles on this site are retained by the individual authors and/or other copyright owners. For more information on Open Research Online’s data policy on reuse of materials please consult the policies page.
Shifting the focus: children’s image-making practices and their implications for analysis

How to cite:

For guidance on citations see FAQs.

© [not recorded]

Version: Accepted Manuscript

Link(s) to article on publisher’s website:
http://dx.doi.org/doi:10.1080/1743727X.2012.713932

Copyright and Moral Rights for the articles on this site are retained by the individual authors and/or other copyright owners. For more information on Open Research Online’s data policy on reuse of materials please consult the policies page.
Figure 1 ‘Shrubs’

Figure 2 ‘Hands’
Figure 3 ‘Camera’