Using the PhD thesis introduction as a heuristic device for supporting the writing of a thesis

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Using the PhD Thesis Introduction as a Heuristic Device for Supporting the Writing of a Thesis

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Introduction

Figure 1: Concept map of the whole introduction
Figure 2 Concept map of paragraph 1
Figure 3 Concept map of paragraph 2

Figure 4 Concept map of paragraph 4
This thesis is divided into three parts:

**Part 1 - Introduction**
- Dominant terms & assumptions

**Part 2 - 1930s**
- Movements in popular reception re: socioeconomic backgrounds
- Depression re: 'A' western negative popularity

**Part 3 - Gunfighter Gaps**
- Frontier discourse to Gangster and B Western formula; Gene Autry legitimate space for ideological negotiation

- Role of:
  - Censorship
  - Documentary motive
  - Assimilation of white ethnic

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Figure 5 Concept map of paragraph 6
Figure 6 Concept map of paragraph 5