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A NEW EFFICIENT SIMILARITY METRIC AND GENERIC COMPUTATION STRATEGY FOR PATTERN-BASED VERY LOW BIT-RATE VIDEO CODING

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ABSTRACT

In the context of very low bit-rate video coding, pattern representations of a moving region (MR) in block-based motion estimation and compensation has become increasingly attractive. Generally, all existing pattern-matching algorithms apply a similarity metric involving elementary operations, to compute the mismatch between a MR and a particular fixed pattern in order to select the best-matching pattern from a fixed-size codebook of predefined patterns. In this paper, an efficient similarity metric together a new generic computation strategy is presented by considering only the mismatch areas of MRs. It is theoretically proven that for a specific MR in a macroblock, the new similarity metric selects exactly the same pattern as existing metrics, while the resulting computational coding efficiency is improved by between 21% and 58% compared with the H.263 low bit-rate coding standard.

1. INTRODUCTION

Reducing the transmission bit-rate while concomitantly retaining image quality continues to be a challenge for efficient very low bit-rate video compression standards, such as H.263 [4]. These standards are however unable to encode moving objects within a 16×16 pixel macroblock (MB) during motion estimation (ME), resulting in all 256 residual error values being transmitted for motion compensation (MC) regardless of whether there are moving objects. One solution is to sub-divide the MB and apply ME and MC to each sub-block. With a sufficient number of blocks, the shape of a moving object can be accurately represented, but this has a high processing expenditure [1].

The MPEG-4 [3] video standard first introduced the concept of content-based coding, by dividing video frames into separate segments comprising a background and one or more moving objects. The pattern-based video coding algorithms in [6]–[8] and [12] exploited the idea of partitioning the MBs, via a simplified segmentation process that avoided handling the exact shape of the moving objects, so popular MB-based ME techniques could be applied. If \( C_k(x,y) \) and \( R_k(x,y) \) denote the \( k \)-th MB of the current and reference frames, each of size \( W \times H \) lines, respectively of a video sequence, where \( 0 \leq x, y \leq 15 \) and \( 0 \leq k < W/16 \times H/16 \). The moving region \( M_k(x,y) \) of the \( k \)-th MB in the current frame is obtained as follows:

\[
M_k(x,y) = T( C_k(x,y) \cdot B - R_k(x,y) \cdot B )
\]

where \( B \) is a 3×3 unit matrix for the morphological closing operation \( \cdot [5] \), which is applied to reduce noise, and the thresholding function \( T(v) = 1 \) if \( v > 2 \) and 0 otherwise. As '1' indicates a moving region (MR) and '0' the static region of that MB, the total number of '1's is used as a MB classification criterion.

![Pattern codebook](image)

Let \( |Q| \) be the total number of \( \ell \)'s in the matrix \( Q \). Pattern matching algorithms have traditionally classified each MB into three mutually exclusive categories: 1) Static MB (SMB): MBs containing little or no motion; 2) Active MB (AMB): MBs containing moving object(s) with little static background and 3) Active-Region MB (RMB): MBs containing both static background and part(s) of moving object(s) such that the MR of the block can be considered similar enough to a pattern from a pattern codebook (PC) of 64-pixel patterns (e.g., \( P_1\text{–}P_{32} \) in Figure 1). Any MB that cannot be directly classified as a SMB \( (0 \leq |M_k| < 8) \) or AMB \( (128 < |M_k|) \) [9], is first identified as a candidate RMB (CRMB) and a similarity metric applied to classify it as either a RMB or AMB. The first two MB types are defined in the H.263 standard [4] and treated in exactly the same way, while for the RMB classification, ME and MC is performed only for those MRs covered by a selected pattern from the codebook. Overall, this affords superior prediction and compression efficiency as well as reducing the coding time for smooth motion sequences by on average 32%, compared to H.263.

Classification of an RMB in previous algorithms [6]–[8] and [12] has used a similarity metric to identify significant
overlapping between the MR and the patterns, so the best pattern can be selected to represent the MR. Empirical results in [8] confirm that between 16% and 34% of the total MBs are classified as RMBs for smooth motion sequences [11]. The similarity metric, however, is applied much more often as the number of CRMBs will always be higher. Motion estimation, irrespective of a scene’s complexity, typically comprises more than 60% of the processing overhead required to encode an image with a software codec using the DCT [10], when fullframe motion estimation is used. A corollary of this is that the computational complexity of the CRMB is classified as an AMB. The subscript ‘1’ signifies that the best-matched pattern by considering only the mismatched area of moving regions instead of the mismatch areas of both the moving region and the pattern. The new similarity metric using this criterion requires 22% fewer operations than the existing metric concomitantly reduces the overall encoding complexity.

This paper presents a generic computational strategy, which can be embedded into any pattern-based coding scheme. For instance, when applied with an existing similarity metric a reduction of up to 81% in the number of operations is achieved. The paper also presents a new similarity metric, which selects the best-matched pattern by considering only the mismatched area of moving regions instead of the mismatch areas of both moving region and the pattern. This paper is organized as follows. The existing and new similarity metrics are described in Sections 2 and 3 respectively, while the new computation strategy and complexity impact on coding are discussed in Sections 4 and 5 respectively. Some conclusions are presented in Section 6.

2. EXISTING SIMILARITY METRIC

The dissimilarity between a pattern $P_n$ and the moving region $M$ of a CRMB was measured in [6]–[8] and [12] as:-

$$S_1(M, P_n) = \sum_{i=0}^{15} \sum_{j=0}^{15} [M(x, y) \neq P_n(x, y)].$$

(2)

where $1 \leq n \leq |PC|$. If $\exists P_n \in PC : S_1(M, P_n) < T_{S_1}$, the CRMB is classified as an RMB and its MR is represented by a pattern $P_1$ such that

$$P_i = \arg \min_{\forall P_n \in PC} S_1(M, P_n),$$

where $T_{S_1}$ is the predefined similarity threshold; otherwise the CRMB is classified as an AMB. The subscript ‘1’ signifies that threshold is dependent on a specific similarity metric.

**Lemma 1:** $S_1(M, P_n) = [M \land \neg P_n \lor M \land \neg \neg P_n]$

$$= |M|_1 + |P_n|_1 - 2|M \land P_n|_1.$$

**Proof.** From Table I, it can be shown that $S_1(M, P_n) = \sum_{i=0}^{15} \sum_{j=0}^{15} [M(x, y) \land \neg P_n(x, y) \lor M(x, y) \land \neg \neg P_n(x, y)]$ using sum of products of minterms. As all three logical operators $\{\land, \lor, \neg\}$ work on the corresponding elements of the metrics, relation $S_1(M, P_n) = [M \land \neg P_n \lor M \land \neg \neg P_n]_1$ holds. Similarly, from columns 3 and 4 in Table I, relation $[\neg M \land P_n \lor M \land \neg P_n] = |M|_1 + |P_n|_1 - 2|M \land P_n|_1$ holds.

**Table I:** Equivalence table where $M$ and $P_n$ refer to $M(x, y)$ and $P_n(x, y)$ respectively.

| $M$ | $P_n$ | $|M - P_n|$ | $|M|_1 + |P_n|_1 - 2|M \land P_n|_1$ | $|M \land \neg P_n|$ | $|M \land P_n|$ |
|-----|------|-----------|-------------------------------|-----------------|------------------|
| 0   | 0    | 0         | 0                             | 0               | 0                |
| 1   | 1    | 1         | 1                             | 0               | 0                |
| 1   | 0    | 1         | 1                             | 1               | 1                |
| 1   | 1    | 0         | 0                             | 0               | 0                |

3. NEW SIMILARITY METRIC

For this new metric, the dissimilarity of pattern $P_n$ from the moving region $M$ of a CRMB is defined as:-

$$S_2(M, P_n) = [M \land \neg P_n]$$

(4)

where $1 \leq n \leq |PC|$. As in the metric in Section 2, if $\exists P_n \in PC : S_2(M, P_n) < T_{S_2}$, the CRMB is classified as an RMB and its MR is represented by a pattern $P_2$ such that

$$P_i = \arg \min_{\forall P_n \in PC} S_2(M, P_n),$$

where $T_{S_2}$ is the predefined similarity threshold; otherwise the CRMB is classified as an AMB.

From Table I, since the column 5 and 6 are equivalent, the following Lemma can be proven:

**Lemma 2:** $S_2(M, P_n) = |M|_1 - |M \land P_n|_1$.

The key difference between the new and existing similarity metric (Section 2) is best illustrated by the example in Figure 2(a) for a pattern $P_{12}$ and moving region $M$. The existing metric considers the two non-overlapping (black) regions shown in Figure 2(b) as the measure of dissimilarity of a CRMB; while the new metric uses only the non-overlapping area of $M$ as shown in Figure 2(c). Formally, both these similarity metrics are expressed as $\neg (P_{12} \cap M)$ and $M - (P_{12} \cap M)$ respectively. As the average MR size $(8 \times 128)/2 = 68$ is comparable to that of any predefined pattern from the codebook (64 moving pixels), intuitively the mismatch area obtained using the new similarity metric will typically be half that of the existing metric. The following heuristic is therefore justified in order to classify approximately similar number of RMBs from a set of CRMBs:

$$T_{S_2} = \frac{687_{S_1}}{132}$$

(6)

Table II shows the empirical results for seven standard video sequences, using $T_{S_1}$ and $T_{S_2}$ as the existing and new similarity metrics respectively. In all examples the new metric captured more RMBs, while Table II also reveals that the classification of a CRMB differed between the two metrics.
The existing and new similarity metrics $S_1$ and $S_2$ are equivalent to identifying the best pattern for any moving region.

4. NEW COMPUTATION STRATEGY

The similarity metric calculation in (2) requires 256 subtractions, 256 absolute and 255 addition operations. From Lemma 1 and 2, $|M_1| + |P_1| - 2|M \cap P_1|$ and $|M_1| - |M \cap P_1|$ are the equivalent of the existing and new similarity metrics, so the flow diagrams in Figure 3 can be constructed. For a particular MR, the similarity computation (those operations highlighted in the shaded region) in Figure 3(a) and 3(b), is performed for each pattern in the PC, while those in the non-shaded region are performed just once.

![Flowchart of new computation strategy on (a) existing, (b) new similarity metric, where NOP means No Operation.](image)

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**Theorem 1:** The existing and new similarity metrics $S_1$ and $S_2$ are equivalent to identifying the best pattern for any moving region.
existing metric i.e., $256^+\lambda(68+36)$ operations, which is 22% fewer.

5. COMPUTATIONAL IMPACT UPON PATTERN BASED CODING

To analyse the impact of this new metric on pattern-based coding, assume a MB size of $m \times m$ and maximum motion vector length $d$. While there is a pattern-based coding overhead, covering the selection of the best pattern for an RMB using the similarity metric, pattern identification coding and residual error arrangement, the major saving is in ME, where only a quarter of a MB needs to be searched. Table III shows that compared to H.263, an improvement of between 19% and 52% is achieved in encoding time per frame using the existing similarity metric and between 21% and 58% using the new similarity metric and generic computation strategy.

Table III: Percentage saving in coding time per frame compared to H.263 using the existing similarity metric without the generic computation strategy and the new similarity metric with the generic computation strategy.

<table>
<thead>
<tr>
<th>Video sequences</th>
<th>Existing similarity metric</th>
<th>New similarity metric</th>
</tr>
</thead>
<tbody>
<tr>
<td>Miss America</td>
<td>40%</td>
<td>45%</td>
</tr>
<tr>
<td>Suzie</td>
<td>24%</td>
<td>27%</td>
</tr>
<tr>
<td>Mother&amp;Daughter</td>
<td>39%</td>
<td>43%</td>
</tr>
<tr>
<td>Carphone</td>
<td>23%</td>
<td>25%</td>
</tr>
<tr>
<td>Foreman</td>
<td>19%</td>
<td>21%</td>
</tr>
<tr>
<td>Salesman</td>
<td>52%</td>
<td>58%</td>
</tr>
<tr>
<td>Claire</td>
<td>46%</td>
<td>51%</td>
</tr>
</tbody>
</table>

6. CONCLUSIONS

This paper has presented a new similarity metric to efficiently compute the best pattern representation of a moving region in very low bit-rate, blocked-based, video coding. Unlike the existing similarity measure which considers the mismatch areas of both the moving region and pattern in selecting the best-pattern from the codebook, the new metric only considers the mismatch area of the moving region. A generic computation strategy for this similarity metric has also been presented. It has been proven that the same pattern is selected for a particular MR of macroblock using both metrics; however, the computational efficiency of the new approach provides an improvement of up to 58% compared with the H.263 coding standard.

7. REFERENCES